

the
Dukes

THEATRE SPRING / SUMMER 2021

**WELCOME
BACK!**

TO BOOK TICKETS VISIT:
WWW.DUKESLANCASTER.ORG



HELLO

We are thrilled to be welcoming you back to The Dukes for our Spring and Summer season. We have been overwhelmed by the support The Dukes has received from all our audiences, supporters and funders over the last 12 months, so we would like to start by saying a huge thank you to everyone.

Our team have been working incredibly hard to make The Dukes a safe space as we take these first steps forward together (further information below), and we're so excited to be inviting you back to enjoy more film, theatre and digital productions. We have missed you all so much, but we will see you very soon!

Continue to be safe, follow all the guidance and take care of each other as we look forward to a brighter 2021!

Thanks,
Karen (Director) and all The Dukes Team



Our safety measures are in place so that we can welcome you back confidently, comfortably and safely. You can find more details and FAQs on our website at www.dukeslancaster.org/safety-measures. This includes essential information about booking processes, tickets and arrival times. Please ensure that bookings are made in accordance with guidelines surrounding households, support bubbles and socialising.

These measures are subject to change. If you have any questions ahead of booking, please email ask@dukeslancaster.org. Thank you.

WELCOME BACK TO THE DUKES

HERE ARE OUR SAFETY MEASURES

 ADVANCED BOOKING	 PRE-ORDER REFRESHMENTS	 WEAR YOUR MASK	 SOCIAL DISTANCING
 TOILETS ONE IN, ONE OUT	 SANITISER STATIONS	 DISTANCED SEATING	 ADDITIONAL CLEANING

THE IMPORTANCE OF BEING EARNEST

DATES Streaming online Monday 19 April - Sunday 4 May
PRICE £12

Co-produced by The Dukes & Lawrence Batley Theatre.

Written by Yasmeen Khan | Directed by Mina Anwar.

Starring Gurjeet Singh, Tom Dixon, Mina Anwar, Nikki Patel, Zoe Iqbal and Melanie Marshall, with appearances from Divina De Campo, Paul Chahidi, Hugh Dennis, Harriet Thorpe and Sindhu Vee.

Set among the cobbles and stone walls of the North, in this very modern take on Oscar Wilde's classic comedy, struggling actor Jamil and rom-com star Algy come together in the pursuit of love, being true to yourself and Nando's.

An Earnest for our times, this hilariously funny digital production is written by Yasmeen Khan (*EastEnders*) and directed by Mina Anwar (*Everybody's Talking About Jamie*, *Doctor Who*, *Shameless*).

The show will be captured on location at the Lawrence Batley Theatre and The Dukes, combining live theatre with elements of film and radio play.

Age guidance: 14+

Content warning: Contains some strong language



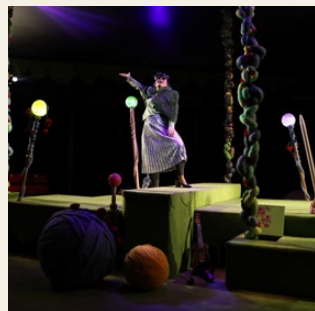
SLEEPING BEAUTY

DATES Tuesday 25 May - Sunday 6 June
THEATRE In The Round
PRICE Pod of 2 - £32 | Pod of 3 - £48 | Pod of 4 - £64 | Pod of 6 - £96

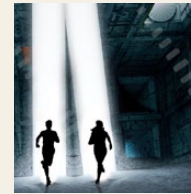
Written and directed by Sarah Punshon and Daniel Bye, *Sleeping Beauty* is an inventive and exciting show full of storytelling, music, joy and love that promises to warm the heart.

Join two fairy godmothers as they tell the tale of Rose, a bold and daring young girl whose journey into the unknown depths of the forest puts her face-to-face with hidden castles, magic spells and a wicked, wicked fairy. Will Rose be able to break the curse and find her way home again?

Please note, we are performing at reduced capacity, with social distancing and safety measures in place.



PETRICHOR



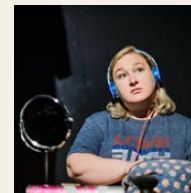
DATES Friday 21 May
THEATRE Moor Space
TIME 2PM, 3.10PM, 4.20PM, 6.40PM & 7.50PM
PRICE £10

A MATCHBOX Production by ThickSkin
An immersive, theatre in virtual reality experience.

Petrichor is a dystopian reality, where every moment is muted, managed and monochrome. Nothing bad ever happens. Nothing good does either. A chance meeting brings two unlikely individuals together and they begin to question every decision, every step and every thought they've ever had. Could there be something more than this?

Anyone attending the show must be over the age of 13 to wear a VR headset. Includes flashing images

THE CLASS PROJECT



DATES Thursday 27 May
THEATRE Moor Space
TIME 7:30pm
PRICE £15 Full Price | £12 Supporters | £11 16-25

Co-presented with Lancaster Arts

A "thought-provoking autobiographical exploration" (The Stage) about belonging. About where you belong because you were born there; the places that are in your blood but also the places you adopt; that you pretend are your home and the places you change yourself to try and belong in. It's about class mobility.

The Class Project is a Theatre in the Mill commission.

MY JERUSALEM



DATES Friday 28 May
THEATRE Moor Space
TIME 7:30pm
PRICE £15 Full Price | £12 Supporters | £11 16-25

Co-presented with Lancaster Arts

Avital Raz's solo performance is derived from a song; a tale of a drunken sexual encounter in Edinburgh infused with stories of growing up in the turmoil of 80s' Israel. A timely, nuanced exploration of the politics of division, from internal checkpoints and separation walls to gender norms.

My Jerusalem was conceived during a 2018 Lancaster Arts residency & developed as a 2019 WorksAhead commission with hÅb//STUN + Contact.

KENTON COOL - EVEREST THE COOL WAY



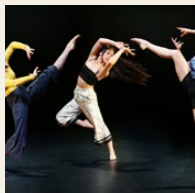
DATES Saturday 12 June **TIME** 8:30pm
THEATRE In The Rake **PRICE** £18 | £15 Concessions

Presented by Speakers from the Edge

Holding the British record Everest ascents (14) and the only person to have summited Everest, Lhotse and Nuptse in one season, Kenton Cool is undoubtedly one of the world's most successful and revered climbers.

In ***Everest the Cool Way***, Kenton talks about his life of climbing and adventure, from the current state of Everest, climbing Aconcagua and skiing Denali, to the jungles of Bolivia and the mountains of Papua.

EMERGENCE



DATES Thursday 17 June **TIME** 7:30pm
THEATRE In The Rake **PRICE** £12

Presented by Joss Arnott Dance

The latest cohort of talented post-graduate dance students from the University of Salford present their new triple bill evening. Created in the throes of lockdown, this vibrant troupe unleash their boundless energy and skilful precision upon the stage.

The dancers will present three strikingly different works created especially for and with them by choreographers Becky Namgauds, Company Chameleon's Kevin Anthony Turner, and Emergence Artistic Director Joss Arnott.

"All the dancers in the Emergence company are phenomenally talented, with remarkable energy and stamina. I absolutely loved it!" The Play's The Thing review, 2019

WHEN ANOTHER DRAGON ROARS



DATES Saturday 26 June **TIME** 11am & 2pm
THEATRE In The Round **PRICE** £8

The two of them are going camping - to have some quality time. Alfie finds it hard to talk, his Mum does too.

They share stories about dragons and discover that emotions can also be tricky beasts. Sometimes they need to be tamed; sometimes, released.

Told with warmth and humour ***When Another Dragon Roars*** is a story for the whole family.

Directed by Kevin Dyer.

SUNNYMEAD COURT

DATES Monday 5 July **TIME** 7pm & 8.30pm
THEATRE In The Round **PRICE** £10



Presented by Defibrillator Theatre



"INTRICATELY CRAFTED...SENSATIONAL" THE STAGE

From her balcony, Marie blasts out the same tune, every day at 11am. On hers, Stella tends to red geraniums bursting with colour and life.

Two tower blocks facing each other. Two women who are looking for something more.

After a chance encounter in a hailstorm, they start to embark on a new relationship conducted from the safety of their balconies. But when a flurry of miscommunication jeopardises their relationship, will they have the courage to make it work in a world that is changing faster than ever?

SWAN SONG

DATES Wednesday 7 July **TIME** 2.30pm & 7.30pm
THEATRE In The Round **PRICE** £13 - £15



"A PIECE THAT IS PAINSTAKINGLY CRAFTED AND SUPERBLY DELIVERED" NORTH WEST END

A bittersweet comedy written by multi-award-winning writer Jonathan Harvey, directed by BAFTA award winning Noreen Kershaw and starring TV and stage actor Andrew Lancel.

Liverpool, Christmas 1997: the world is changing and in the staff room, gay, forty-something, English teacher Dave Titswell finds that not all change is welcome. He has a crush, but life, love, and work are never straight forward for Dave. Will a school trip to The Lakes change things for the better, or make things decidedly worse?

THE DUKES PARK SHOW RETURNS

DATES

Summer 2021

We're working hard and making plans for the possible return of The Dukes Park Show and Sunset Screenings in Williamson Park this summer!

There are still steps to take before anything can be confirmed, but we thought we'd let you know what we are working towards.

Here's to sharing fun, vibrant arts experiences with you again this summer – come rain or come shine!

