A HUGE THANKS TO OUR



SUPPORTERS

We would like to take this opportunity to warmly thank all of our nuch-valued Dukes supporters: Guardians, Partons, Champions, Friends and Film Friends a like.

t is your direct support, loyalty and enthusiasm for the work that we do that enables the Dukes to continue to thrive.

A final thank you to the Dukes board of trustees and members.

ACCESS

Wheelchair spaces are available in The Rake, The Round and Moor Space. Access to The Rake, Box Office and Bar is via the alley to the left of the main entrance. Please note that the surface of the alley is cobbled. There is a doorbel by the ramp if the door is not open. If you require a Personal Assistant to facilitate your attendance at a perfromance, their ticket will

FACILITIES FOR DEAF OR HARD OF HEARING PATRONS: Infrared sound systems are available in The Round to amplify sound via a personal headset. Headsets can be booked in advance via Box Office.

AUDIO DESCRIPTION AND BSL INTERPRETED PERFORMANCES: These are available for performances of Alice In Wonderland.

SEASON DEALS

We are continuously grateful for your

support and attendance at our events. Every membership purchased helps the

Dukes to continually provide Lancaster

theatre and community programmes

FRIEND

£40 per year

(or £3.34 per month) All the benefits of being

a Film Friend plus.

£1 off the Dukes

Launch Events

Dukes Cafe Bar

Discounts

live events

Productions

Discount on selected

(inl Christmas & Park)

Invite to our Season

PATRON

£180 per year

(or £15 per month)

All the benefits of a

Invite to our Guest

Nights for Dukes

Invite to all Young

productions

performances

Company

Champion plus...

money on every visit.

with the best in live theatre, cinema, youth

which all help to create a city of cultural

opportnity and possibility, plus you save

Our Season Deals are a great way to save big when booking to see multiple events. This season boasts 3 different deals for you to take advantage of, keep

a look out for t save money on		to see which events you can	
THEATRE	FAMILY	MOOR SPACE (Ī

15% off when you book 3 shows.	15% off when you book 3 shows.	Book 3 shows for £33
10% off when you	10% off when you	

CREATIVE COMMUNITIES

Our Creative Communities Department work acro ancaster, Morecambe and beyond year-round with targeted schools and ommunity groups, create projects with the artists in our programme to nrich, excite.

n 2022/2023 the Creative Communities Team ran 554 workshops or aining sessions with over 1500 peaople 0,048 intances of participation)

o get involved with Creative ommunities please contact:

inities@dukeslan 24 598522

o get involved with Prime Time contact dukeslancaster.org

Youth Board

As a continued part of the Dukes' investment in developing community impact and youth leadership our change-making youth advisory board has been running since 2020, playing a vital role in the organisation since launch

As part of our Young Company you will have access to inclusive weekly workshops, creative projects and the chance to perform on one of our stages. Members will also benefit from a bespoke ticket scheme giving free access and discounts to elements of our diverse programme of events (subject to availability).

Open to anyone 8 to 21 years old, providing opportunity for young people to develop confidence, teamwork, communication and performance skills in a safe, fun and inspiring space.

Find out more contact James T: 01524 598522 E: james@dukeslancaster.org PRICE: £95 for a 10-week term

We offer a limited number of non-means tested bursaries on all our activities each year



Prime Time is a project for older community members (65+) providing weekly workshops and opportunities to try new things. Funded by the National Lottery Community Fund, the project aims to improve health and wellbeing and challenge the stereotypes surrounding aging. Lead by a specialist facilitator, the Thursday sessions include acting, performance, script writing, directing and more.

In addition to the creative sessions. Prime Time has now launched a monthly film club. Each month will offer a free, accessible film screening followed by a social or creative activity which is open to anyone 65 and over, you don't have to be a member of the weekly creative workshops!

Morecambe: Trimpell Sport & Social Club 10am - 12pm Lancaster: The Dukes 1:30pm - 3:30pm





Summer School

(8-13-year-olds) 10am-4.00pm

Join our popular Summer School! Young people will take part in creative masterclasses alongside games and improvisation, all led by skilled practitioners. The week will culminate with a showcase for family and friends, and is a great opportunity to get creative, make new friends and learn valuable skills

To request a full or half bursary, contact one of he team to book!

Young Company

The Dukes is committed to supporting the artists of the future through in-depth training and practical opportunities so young people can develop their practice at the heart of the only producing theatre in Lancashire

As part of our Young Company you will have access to inclusiv weekly workshops, creative projects and the chance to perform on one of ou<mark>r stages</mark> Members will also benefit from a bespoke ticket scheme giving free access and discounts to elements of our diverse programme of events (subject t availability).

Groups are open to anyone 8 to 21 years old, providing opportunity for young people to 4PM - 5.30PM SCHOOL YEARS 4-6 develop confidence, teamwork, communication and performance skills in a safe, fun and inspiring space

o find out more or to joir contact James T: 01524 598522 E: james@dukeslancaster.org We offer a limited number of non-means tested bursaries on all our ivities each yea

SPRING TERM 23

TUEDAYS

WEDNESDAYS

8 JANUARY - 5 FEBRUARY

HALF TERM 12 - 18 FEBRUARY

TERM RESTARTS 19 FEB - 18 MAR

PRICE £95 FOR 10 WEEK TERM

5.45PM - 7.15PM SCHOOL YEARS 7-8

5.30PM - 7.PM SCHOOL YEARS 9-10

7.30PM - 9PM SCHOOL YEARS 11-13+





ake you through our brand new ason of Theatre, Cinema, Comedy d Drama.

Forum?

WHEN JAN

WHERE TH

TICKETS FR



Alongside our theatre and live events, The Dukes are proud to host an eclectic year-round cinema programme We showcase the best in mainstream, independant and world film, as well as remarkable theatre and dance streamed to our screen as part of our Stage n Screen programme. Sign up to our cinema newsletter via our website for the latest news and listings

FILM FRIEND

- £25 per year £1 off all film tickets 2 free cinema
- tickets Piority booking on outdoor and off-site screenings
- Monthly e-newsletter No Transaction Fees

CHAMPION

£60 per year (or £5 per month)

- All the benefits of being a Dukes Friend
- £10 Stage on Screen
- tickets Priority booking for our Christmas & Park
- Disounts at local
- Lancaster Businesses & Restaurants

- Launch Events & Free hot refreshement
- on every visit Reception

Exclusive Theatre Talks

discounts

ONE LIFE (TBC)

of his everyday life. As a relationship develops between them, Adam finds himself drawn back to his childhood home, where his parents appear to be living just as they were on the day

TICKETS FROM £4.50

The story of British humanitaria licholas Winton, who helped save indreds of Central European ildren from the Nazis on the eve of orld War II.

THE END WE START FROM

A woman who along with her newborn try to find their way home as environmental crisis that submerges London in flood waters and sees a young family torn apart in the chaos.

From Director Mahalia Belo. Starring Jodie Comer and Benedict Cumberbatch.

WHEN FEBRUARY

WHERE THE RAKE **TICKETS FROM £4.50**





WHERE THE RAKE **TICKETS FROM £4.50**









- Invitation to our Board

FREE STUDENT MEMBERSHIP Did you know? Students can

ode for details.

claim a free membership. Check

out our website or scan the QR







BLAST FEST

WHERE THE ROUND TICKETS PAY WHAT **YOU DECIDE**

WHEN FRI 19 APRIL 7PM BLAST FEST Returns with 5 pieces f work commissioned by the Dukes This celebration of new work created by artists from or with a connection to our region is the best way to see up and coming work by the regions most talented artist, for free!

This will be an evening that spans a range of art forms and presentation styles, drawing inspiration from a varied wealth of subject matter. Simply watch and enjoy or reflect and feedback. Join us at the dawn of something exciting and new, to support and inform the creations of current and next generations of theatre makers. Join us on the Saturday evening to celebrate ne Lancashire Playwriting Prize! It's always jam-packed so get your tickets



in us for an evening of good humour WHEN FRI 12 JAN 6.30PM nd friendly faces as the Dukes team WHERE THE RAKE

TICKETS FREE

Vith exclusive talks, Q&A's and never before seen content this is the perfect event for theatre and film lovers to grab a drink and look ahead to a jam packed exciting season at the Dukes.

COMMUNITY FORUM

Are you interested in joining our Community The Dukes is asking members of the local <mark>community to help drive c</mark>hange, feedback on our work and bring new ideas and suggestions to The Dukes.

We are inviting everyone to be part of the Community Forum and would love to hear from those who have never been here before.

If you want to be part of your local theatre and cinema through this excitig opportunity, please contact our Creative Administrator, Emma Nixon at emma@dukeslancaster.org



VISITING US

GETTING HERE

HIRE US

The Dukes and Moor Space are situated on Moor Lane in the heart of Lancaster

Our two buildings are both former churches and offer a range of spaces to suit a variety of activities, whether fun or formal. Both of our bui fully accessible and have male, female and disabled toilets. All of our spaces are covered by free Wi-Fi and have audivisuak equipment.

So, whether you are looking for a place to perform, to rehearse, to meet or to make, we're sure that within our wall's we'll have just the space that suits- and at the right rates. Looking for your event ot be catered? e work with a range or catering suppliers, offering a range of catering options. seak to our team for more information. For full-day rates & bespoke hires please contact Karl Fisher-Roe: karl@dukeslancaster.org

PUBLIC TRANSPORT:

The Dukes is just a few minutes walk from both Lancaster Train station and Bus station.

FROM THE SOUTH

Leave the M6 motorway at junction 33 and take the A6 to Lancaster. Follow directions to the city centre and on joining the one way system, keep in the left-hand lane and you will see brown information signs for The Dukes.

FROM THE NORTH

Leave the M6 motorway at junction 34 and follow signs for Lancaster. Or joining the one way system, keep in the left-hand lane and you will see brown information signs for The Dukes.

PARKING Ample pay and display parking is available within a two minute walk of The Dukes. Bike racks are located on Moor Lane close to The Dukes

BOOKING TERMS

All tickets are subject to availability. Only one special offer may be used on each ticket booked unless otherwise specified. Special offers are not available on preview perormances.

All ticket prices include a £1 building levy A transaction fee of £1.25 will be applied to all online transactions.

lease visit the website for full terms and conditions

To stay up to date with the latest shows and events scan the QR code to sign up to our

STAGE ON SCREEN

Experience the best theatre has to offer with Stage On Screen! From gripping drama to mesm

No need to travel to the West-End, our Stage on Screen showings bring the best of stage right to your local big screen. Get a front-row seat to captivating performances and witness the talent and artistry of renowned



WHEN THU 25 JAN 7.00PM WHERE THE RAKE

TICKETS FROM £12.50

Joseph Fiennes (The Handmaid's Tale) plays Gareth Southgate in James Graham's (Sherwood) gripping examination of nation and game. The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take his team and country back to the promised land.



WHEN FEBRUARY WHERE THE RAKE

TICKETS FROM £12.50

Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens' (The Curious Incident of the Dog in the Night-Time) radical new version of Chekhov's Uncle Vanya

Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions

Filmed live during its sold-out run in London's West End.

SPRING 24 **NO 2'TAHW**

🕂 @dukeslancaster 🔏@TheDukesTheatre 🙆@TheDuk

tel: 01523 598500 web: dukeslancaster.org en

THEATRE.

CINEMA.

rancaster 🕂 @duki

COMMUNITY

26

WHAT'S ON

FEBRU/ Fri 9	Casting The Runes	7.30pm
Thu 15	Gamble	7.45pm
Thu 22	Peak Stuff	7.30pm
Fri 23	Geoff Norcott: Basic Bloke	8pm
Sat 24	Barrie Rutter's Shakespeare's Royals	7.30pm
28 & 29	Houdini's Greatest Escape	2.30pm & 7.30pm
MARCH		
Wed 6	Rapsody	7.45pm
Sat 9	Justin Moorhouse: Stretch & Think	7.30pm
Thu 14	Showwomen	7.30pm
Sat 16	Friend: The One With Gunther	7.30pm
20 & 21	Lines	7.45pm
Thu 21	Paul Foot: Dissolve	8pm
26- 30	Unhomely	7.30pm
Sat 30	Confessions of a Teletubby	7.45pm
Sun 31	Spot's Birthday Party	11am & 1pm
APRIL		
Wed 3	The (Not So) Big Bad Wolf	11am & 1pm
Sat 6	Claytime	11am & 2pm
Wed 10	Club Origami	11am & 2pm
Thu 11	Les Enfant Terribles	11am & 2.30pm
Fri 12	Shark in the Park	1pm & 4pm
Sat 13	Shark in the Park	11am & 1pm
Sat 13	Speed Dial	7.30pm
Fri 19	Blast Fest	7pm
Sat 20	Lancashire Playwriting Prize	7pm
24 & 25	Frankenstein	1pm & 7.30pm
Thu 25	An Attempt To Lose Time	7.45pm
26 - 27	Frankenstein	2pm & 7.30pm
Sat 27	Jonny & The Baptists	8pm
MAY		
Thu 2	Emergence	7.30pm
2&3	Тохіс	7.30pm
Sat 4	Jo Caulfield: Here Comes Trouble	8pm
15 & 16	Rotten	7.30pm
Fri 17	Jessica Fostekew: Mettle	8pm
Wed 29	Juanita's Big Problem	11am & 2pm
JUNE		
Fri 7	The Witness	7.45pm
11 & 12	Beautiful Evil Things	7.30pm
JULY/A	UGUST	
19 Jul - 25	Aug Alice In Wonderland	



POOR THINGS (18)

IUARY	Young Bella Baxter is brought back to life by the brilliant scientist Dr. Godwin Baxter. Initially sheltered under Baxter's watchful eye, Bella's	
E RAKE		
ROM £4.50	curiosity propels her to break free, embarking on an exhilarating adventure, Bella embraces her new- found freedom, fearlessly challenging the societal prejudices of her time while fervently advocating for equality	



THE COLOUR PURPLE (12A)

WHEN FEBRUARY WHERE THE RAKE **TICKETS FROM £4.50**

resilience and of one woman's journey to independence. Celie faces many hardships in her life, but ultimately finds extraordinary strength and hope in the unbreakable bonds of sisterhood.

A decades-spanning tale of love and

FAMILY FEST

AND WORKSHOPS

31st MARCH - 13th APRIL

TICKETS £14

JUANITA'S BIG PROBLEM



CIRCUS 250

ERIEND

7.30PM

JAMES SEABRIGHT

WHEN SAT 16 MARCH

Settle down in Gunther's café to

hear the true insider story of what

happened to Ross, Rachel, Phoebe,

Chandler, Monica and Joey from the

GEOFF NORCOT BASIC BLOKE

PAUL FOOT

DISSOLVE

FRIENDS character who kept them

caffeinated through all the highs,

lows, love affairs and failed

auditions along the way!

WHERE THE RAKE

TICKETS £16

WHEN SUN 31 MARCH 11AM & 1PM WHERE THE RAKE

Spot is having a very special birthday party and you're invited! With party hats, songs, dancing and lots

f interactive party games, this is going to be the best birthday party ever! loin Steve the monkey, Tom the Crocodile and Helen the Hippo to say a big HAPPY BIRTHDAY SPOT!

Based on the beloved Eric Hill classic Happy Birthday Spot, this brand-new adaptation brings your favourite pup and his friends to life in an interactive and accessible show suitable for ages 2 plus and their grown ups.

WHEN WED 29 MAY

WHERE THE ROUND

An interactive one woman circus show

luanita the cleaner has been collecting

her rubbish for one whole year. But

plastic? Where will it end up? She

invites you to assist in fulfilling her

uest for a plastic-free world!

what can she do with her mountain of

TICKETS £10 🔒

about plastic pollution for

Angelica Santander

Ireland's leading female clow

11AM & 2PM

2024 LINE-UP!

3 APRIL THE (NOT SO) BIG **BAD WOLF** 10 APRIL CLUB ORIGAMI 12 & 13 < SHARK IN THE APRIL PARK

WHEN FRI 12 & SAT 13 **APRIL 11AM, 1PM & 4PM** WHERE THE RAKE TICKETS £14

imothy Pope is looking through his elescope – but wait, is that a Shark, the Park!? From the creative team ehind 'The Hairy Maclary show' and 'You Choose' - see all 3 of Nick Sharratt's 'Shark in the Park' books ive on Stage!

aturing all 3 of the 'Shark in the Park' Series – Shark in the Park, Shark n the Dark and Shark in the Park on a Windy Day – this fin-tastic, family

nusical follows Timothy Pope (and his telescope!) on 3 exciting adventures..

nderlah

Marvellous Madness Awaits

WILLIAMSON PARK | 19 JUL - 25 AUG 2024

CONFESSIONS OF A TELETUE

AD INFINITUM PRODUCTIONS BEAUTIFUL EVIL THINGS

WHEN TUE 11 & WED 12 JUNE 7.30PM WHERE THE RAKE

TICKETS £18 🅢

Perhaps. But she was there.

WHEN FRI 9 FEB

WHERE THE ROUND

TICKETS FROM £10 🏈 🗨

Dunning's life becomes a waking nightmare.

7.30PM

Don't come alone.

ТОХІС

DIBBY THEATRE

Not another play about gay shame

and sweaty queer warehouse party,

Manchester 2017. In the middle of a hot

two damaged hearts collide. He is HIV+

and drowning in shame. They are one

What if there was another take on the Trojan war, an untold breathtaking adventure?

Enter Medusa. Monstrous gorgon? Snakes for hair? A turn-to-stone glare?

One of The Guardian's Best Theatre of 2022, this high-energy tour de force combines physical storytelling and cut-throat wit.

Amongst the spires, spikes and sideburns of a 1970s university, a lonely Professor awaits a call. When he's chased by the ringing of every passing phone, an ominous voice sets a series of mysterious puzzles that stand between him and his missing daughter. Dodgy deans, grumbling groundskeepers and swotty students are suspects as the Professor capers cross campus to uncover whodunnit.

Set to the sounds of 70s vinyl, multi award-winners Spies Like Us bring their explosively physical comedy-thriller about connection, forgiveness... and cryptic crosswords. It's Singin' in the Rain meets Hitchcock.

WHEN THU 2ND MAY 7.30PM



BOX TALE SOUP CASTING THE

"Who is this who is coming..."

You are invited to the edge of your seat, on a journey to the darkest corners of the night..



Expert on the so-called supernatural, Edward Dunning is a scholar and a sceptic. But when he crosses paths with the mysterious Mr. Karswell. A chilling new adaptation of M.R. James' classic ghost stories featuring remarkable puppetry and a haunting original soundtrack. Our advice?



WHEN THU 2 & FRI 3 **MAY 7.30PM**







collect - how does 'stuff' define us? And do we know when to stop?

7.30PM WHERE THE RAKE



 $\star\star\star\star\star$ WHERE THE RAKE

$\star \star \star \star \star$ "Funnier and more daring than I've

- Chortle WHEN THU 21 MARCH

"for a small guy he's got a big personality which flies you hilariously through a cracking couple of hours.'

8PM WHERE THE RAKE **TICKETS £17**

- Simon Smedley **WHEN SAT 9 MARCH**

WHERE THE RAKE

(and silly) "work". **WHEN SAT 27 APRIL** 8PM TICKETS £17

> $\star\star\star\star\star$ "An evening of perfect comedy"

WHEN SAT 4 MAY

WHERE THE RAKE **TICKETS £18**



O CAULIFIELD ERE COMES TROUBLI

ESSICA FOSTEKEV

METTLE

WHEN TUE 26 - SAT 30 MARCH 7.30PM WHERE THE ROUND

TICKETS FROM £12 🏈 Three Tales of Terror

ADAM Z ROBINSON

UNHOMELY

The fabled Book of Darkness & Light lets loose an unholy trinity of hidden horrors: stories of murder, witchcraft and childhood monsters.

hree gripping, gruesome tales, each with a different house at its heart... hough, as you will discover, these tales are anything but homely

The show combines chilling storytelling, an original score and fully integrated BSL to create an unforgettably thrilling theatrical experience.



- The Times WHEN FRI 23 FEB 8PM

TICKETS £18





ever seen him ... "

7.30PM

TICKETS £16 💓

JUSTIN MOORHOUSE **STRETCH & THIN**





01524 598500 / tickets@dukesla

double bill of two shows in one ight, from cult multi-award winning usical-comedians Jonny & The Baptists. A brand new hour of songs and stories about why we are (or are not) happy; and a retrospective of our first decade making riotous, satirical

WHERE THE ROUND

JONNY & THE BAPTISTS

The Metro

8PM

 $\star\star\star\star$ "She wears her smarts on her sleeve" - Guardian

WHEN FRI 17 MAY 8PM WHERE THE RAKE TICKETS £18



Blood, sweat, tears and giant rabbits! Life meltdown. Born into Thatcher's Britain on the set of Teletubbies might not have been quite as you imagined...

Fresh from sell-out shows at Edinburgh Fringe, Confessions of a Teletubby lifts the lid on what went on behind the scenes of one of the most globally successful TV shows ever

WHEN SAT 30 MARCH

it all. But sometimes survival means knowing when to leave. Toxic is the hotly anticipated the survival and resilience of the queer

of race riots and rampant homophobia and growing up in the shadow of Aids and Section 28, the pair form a trauma bond so tight, they might just survive explosive and heartfelt new show from WHERE THE ROUND ward-winning theatremaker Nathanie J Hall (First Time, It's A Sin), celebrating TICKETS FROM £10 🏈 🤎



SPIES LIKE US NEW OLD FRIENDS **SPEED DIAL HOUDINI'S GREATEST ESCAPE**

WHEN SAT 13 APRIL 7.30PM WHERE THE ROUND

TICKETS FROM £10 🏈

JOSS ARNOTT DANCE EMERGENCE

WHERE THE RAKE

TICKETS FROM £13 💓 Emergence is the postgraduate

dance company of Joss Arnott Dance and the University of Salford

ergence's Spring/Summer 2024 tour will see powerhouse choreographers liguel Altunaga and Noa Zuk (Gaga Technique), who will create 2 original ew works for the company. Joss Arnott completes the triple bill with a estaging of 'SURGE', premiered during the Emergence 2023 tour, to showcase some of the UK's most exciting emerging dance artists

BARRIE RUTTER'S SHAKESPEARE'S ROYALS WHEN SAT 24 FEB



7.30PM WHERE THE RAKE **TICKETS £18**

Join Barrie Rutter OBE to celebrate the Bard's Kings & Queens - their achievements, onquests and foibles - with anecdotes and emories from a career of playing and lirecting Shakespeare's Royals, with orthern Broadsides and beyond, all over

A formidable, inspiring frontman, never afraid to be outspoken, the irrepressible Yorkshireman has lost none of his fervou o have a good time with audiences"

ROTTEN Alice copy Three young, regi actresses: Saoirse. Coco and Sonia are struggling to survive in London. hen the girls spot the newly engaged

is in a compromising position with a man, they decide to film it, and are ater persuaded by Sonia's on-againoff-again, drug dealer boyfriend Ross to lackmail Iris. But their scheming soon pirals into complete anarchy. Betrayals louble-crossings and love triangles,

WHEN WED 15 & THU 16 **MAY 7.30PM**

wists and turns, it's every person for

TICKETS FROM £12



Alice is done with fast fashion. Ben can't stop buying trainers. And Charlie just wants to sell out... one organ at a time. Peak Stuff presents three fast-paced, funny, f***ed-up stories, taking a deep-dive into consume culture. In an age of thrifting, retail therapy, climate crisis and click and

Award-winning theatre company ThickSkin have teamed up with the writing talents of Billie Collins (Too Much World at Once) to produce one of the most visually thrilling and inventive shows you will see this year.

WHEN THU 14 MARCH

TICKETS £16 🏈 💓 What happens when the Showgirl grows up?

SHOWWOMEN is a feminist rewrite: The untold herstory of extraordinary British working-class entertainment from immigrant, queer, activist and occult perspectives.1940's body magic star Koringa, 1930's pioneer clown Lulu Adams, 1950s female dare-devil Florence Shufflebottom and 1880's teeth hanging

aerialist superstar Miss La La have inspired an exploration of lesser-known stories of

extraordinary women in variety performance from a century ago. SHOWWOMEN compares them to the lived experiences of exceptional performers today.



Harry Houdini is the world's greatest entertainer

Just as his death-defying escapology stunts have him, and his wife Bess, on the cusp of a career-defining performance for King Edward, he finds himself framed for murder by a gang of criminals in cahoots with the chief of police

Can Harry & Bess escape the plot and clear their names? And how is their rival, The Superstar Spiritualist medium, involved

All will be revealed in this hilarious 39 Steps-esque thriller, played out in New Old Friends' (Crimes on Centre Court) inimitable, award-winning style of physical comedy, sparkling wit and just a touch of chaos.





IMITATING THE DOG FRANKENSTEIN

WHEN WED 24 -SAT 27 APRIL 1PM, 2PM & 7.30PM

An imitating the dog and Leeds Playhouse Co-Production

WHERE THE RAKE TICKETS £16 🏈

Inspired by Mary Shelley's novel. A storm gathers outside as a couple pack up a room. Picking up a book the woman reads aloud. It's the story of Frankenstein.

As they confront their own fears, the couple re-create a version of Frankenstein that erupts into life as everyday objects are transformed into aciers, a ship at sea, a dissecting room, a house on fire.

nitating the dog and Leeds Playhouse's multimedia exploration of Mary Shelley's classic novel is a psychological thriller which dares to ask.. vhat is it to be human?

Age guidance: 14



MOOR SPACE

CARBON THEATRE

WHEN FRI 7 JUNE 7.45PM

WHERE MOOR SPACE TICKETS £14 M

The sacred and profane collide in a new performance by interdisciplinary artist Jo Blake, inspired by the Gospe of Mary Magdalene

Three copies of the gospel have been found - all of them with missing pages. As the only gospel written in the name of a woman, it reveals Mar Magdalene as a most formidable and courageous spiritual leader, confidante and companion of Christ.

Moving through humour, bold physicality and intricate storytelling; The Witness reveals how one woman's 2000 year old testimony comes clattering into the life of a contemporary woman, initiating a reckoning and demanding that the missing pages be written anew.

.45PM

Before the railways, there was no such thing as 'the' time. Villages and towns had their own local times. Time was decided by the sun, and all people had to do was look at it.

200 years later, Miranda can't stop thinking about time

Featuring musings on quantum physics, climate change, dinosaurs and the destruction of humanity, and a Rube Goldberg machine assembled live on stage, this solo show sees Miranda leave the city, take to the canals, turn feral, fix an obsolete diesel engine and form questionable relationships with

DISCONCERNING NIGHTS WHEN THU 15 FEB 7.45PM

WHERE MOOR SPACE TICKETS £14 M

Gamble is a glittering, gla norous peek into the spectacular world of online gambling

A bittersweet multimedia show about addiction and its effect on families, riends, and communities.

There's a girl who used to think gambling was all about big wins at the village monthly bingo.

A decade later, the gambling industry is all about online and is BIGGER than ever! Without realising it, it's made its way into the girl's home, her relationship, her joint account



MBILI ROOTS THETARE



WHEN WED 20 & THU 21 Theater Project and Sheffield MARCH 7.45PM WHERE MOOR SPACE TICKETS £14 (M) 🖤

A Roots Mbili Theatre, Remote Theatres Production

What connects 5 prisons over 5 decades in Uganda, Palestine, and the UK? A homeowner struggling to keep ancient land. A queer woman teaching in Kampala. The son of Idi Amin's general. LINES looks through the bars of post-colonial life as told through stories in these diverging yet parallel worlds.

EMMERSON & WARD **OLI DUNBAR** WHEN WED 6 MARCH 7.45PM

WHERE MOOR SPACE TICKETS £14 (M)

Rapsody is a story of 4 young people living in a hostel. When a young lady from a privileged background with deep religious views moves in, the dynamics change. Elz, the low level drug dealer at a crossroads, Jamz, the aspiring rapper who is haunted by his violent past and Toni who is gripped by her addiction, find that over a few days their personal and collective journey's are shifted beyond repair. We embark on a rap music aided journey to see whether this shift will mean fulfilling or squandering hope for them all

WHERE THE ROUND











MIRANDA PRAC ΑΝ ΑΤΤΕΜ

WHEN THU 25 APRIL WHERE MOOR SPACE TICKETS £14 M

noorhens in her quest to escape time

0 0