

the Las

THEATRE. CINEMA. COMMUNITY.





@dukestheatre



FUNDERS







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SUPPORTERS

We would like to take this opportunity to warmly thank all of our much-valued Dukes supporters: Guardians, Patrons, Champions, Friends and Film Friends alike.

It is your direct support, loyalty and enthusiasm for the work that we do that enables the Dukes to continue to thrive.

A final thank you to the Dukes board of trustees and members.

BY PHONE

01524 598500 calls charged at standard rate. 01524 598501 - Info line (24 hour recorded information)

ONLINE/EMAIL

www.dukeslancaster.org tickets@dukeslancaster.org

IN PERSON

The Dukes, Moor Lane, Lancaster, LA1 1QE

ACCESS

Wheelchair spaces are available in The Rake, The Round and Moor Space, Access to The Rake, Box Office and Bar is via the alley to the left of the main entrance. Please note that the surface of the alley is cobbled. There is a doorbell by the ramp if the door is not open. If you require a Personal Assistant to facilitate your attendance at a performance, their ticket will be free.

FACILITIES FOR DEAF OR HARD OF HEARING PATRONS:

Infrared sound systems are available in The Round and The Rake to amplify sound via a personal headset. Headsets can be booked in advance from the Box Office.

AUDIO DESCRIPTION AND BSL INTERPRETED PERFORMANCES:

These are available for performances of 80 Days Around the World.



By becoming a member of the Dukes, we are continuously grateful for your support and attendance at our events. Every membership purchased helps the Dukes to continually provide Lancaster with the best in live theatre, cinema, youth theatre and community programmes which all help to create a city full of cultural opportunity and possibility, plus you save money on every visit.

FILM FRIEND

£25 per year

- · £1 off all film tickets
- 2 free cinema tickets when you first join
- Priority booking on outdoor and off-site screenings
- Monthly e-newsletter

FRIEND

£40 per year (or £3.34 per month)

- All the benefits of being a Film Friend plus...
- Discount on a select live events
- £1 off the Dukes Productions (incl Christmas & Park)
- Invite to our Season Launch Events
- Priority booking on outdoor & off-site screenings

CHAMPION

£60 per year (or £5 per month)

- All the benefits of being a Film Friend plus...
- All of the rewards of Dukes Friends plus...
- £10 tickets for Stage On Screen events
- Priority booking for our Christmas & Park shows

PATRON

£180 per year (or £15 per month)

- All of the benefits of a Champion plus...
- Invite to our Press Nights for Dukes Productions
- Invite to all Young Company Performances
- Thank you on our supporters' board

GUARDIAN

£1000 per year (or £85 per month)

- All of the benefits of a Patron plus:
- Invite to our Season Launch Events & Exclusive Theatre Talks
- Thank you on our supporter's board & in our season brochure
- Free hot refreshment on every visit to the cinema or live events
- Invitation to our Board Reception



Did you know? Students can claim a free membership. Check out our website or scan the QR code for details.



Look out for the Heart Icon for which events have member discounts

CINEMA HIGHLIGHTS

Alongside our theatre and live events, The Dukes screens a year round cinema programme. We showcase the best in mainstream, independent and world film, as well as remarkable theatre and dance streamed to our screen as part of our Stage on Screen programme. Sign up to our newsletter for the latest news and listings. Check out our website or scan the QR code to the right for details.







WHEN FRI 20 - THU 26 JANUARY

WHERE THE RAKE

TICKETS £6.50 (*)

Till tells the heartbreaking true story of 14-year-old Emmett Till, who was lynched in 1955 for whistling at a white woman. The film recounts the murder, which would be a catalyst for the civil rights movement. through the grief of his mother Marnie and her subsequent determination to seek iustice.



WHERE THE RAKE

TICKETS £6.50



Set in an English town in the early 1980s, the latest film from Sam Mendes (Skyfall, 1917), is a poignant story of human connection and the magic of film in a seaside cinema. Olivia Colman stars. alongside Colin Firth and Toby Jones.



WHEN JANUARY

WHERE THE RAKE

TICKETS £6.50 (*)



Lydia Tár (a note-perfect Cate Blanchett) is a ground-breaking conductor with a major orchestra. At the pinnacle of her career, she is preparing for a book launch and a highly anticipated live performance - but when accusations of abuses of power emerge Her life rapidly begins to unravel.



WHEN FRI 17 - THU 23 FEBRUARY

WHERE THE RAKE

TICKETS £6.50



Steven Spielberg returns with one of his most remarkable and deeply personal films. Inspired by his childhood, The Fabelmans recounts the coming-of-age story of a young man's burgeoning love of cinema and the secrets that shatter his family.



WHEN MARCH

WHERE THE RAKE

TICKETS £6.50 (*)



Sliding between London and Lahore, What's Love Got To Do With It? is a sparkling romantic comedy which follows a filmmaker who decides to document her best friend's journey towards an arranged marriage.



WHEN MARCH

WHERE THE RAKE

TICKETS £6.50 (*)



A powerful drama following the women in an isolated religious colony who struggle to reconcile with their faith In the wake of a series of sexual assaults. Sarah Polley's powerful drama boasts a brilliant cast that includes Rooney Mara, Frances McDormand, Jessie Buckley and Clare Foy.



WHEN APRIL

WHERE THE RAKE

TICKETS £6.50 (*)



When the geriatric ward in a small Yorkshire hospital is threatened with closure, the hospital decides to fight back by inviting in a local news crew. Adapted from Alan Bennett's stage play. Allelujah is a spirited homage to the NHS and community activism.

STAGE ON SCREEN



OTHELLO

THU 26 JANUARY 7PM

THE RAKE

TICKETS £13,50 (W)

A witch hunt is beginning in Arthur Miller's captivating parable of power starring The Crown's Erin Doherty. Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial.

WHEN THU 23 FEBRUARY 7PM

WHERE THE RAKE

TICKETS £13.50



She's a bright, headstrong daughter of a senator; elevated by her status but stifled by its expectations. He's refugee of slavery: having risen to the top of a white world. he finds love across racial lines has a cost. Wed in secret, Desdemona and Othello crave a new life together. But as unseen forces conspire against them, they find their future is not theirs to decide.



NT LIVE GOOD

THU 20 APRIL 7PM

THE RAKE

TICKETS £13,50 🌘



David Tennant makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences.



WE NEED YOUR HELP

After 50 years of creating amazing theatre and sharing the best in independent cinema at the Dukes we are now looking towards the future. As part of our plans to continue as a vital cultural hub for our community, our facilities are in need of an urgent update. We have some exciting plans in place to Renovate the Rake including new seating and a new cinema screen but we need your help to make it happen. In 2022 we will be looking to raise £200k to invest in our Rake theatre and we are asking you to support our ambitions. Your donation however big or small will be vital to making the Rake a more comfortable and inviting space for audiences, artists and our community to enjoy.

If you are able to donate please see visit www.dukeslancaster.org/renovate-the-rake

We will be sharing all our plans and will be working with our audiences to shape the new look for the Rake. The Dukes is extremely proud of the support from our audiences and community, simply we couldn't do it without you so we hope you will join us on this exciting journey to RENOVATE THE RAKE!!!

Thank you in advance for your support.



Our Season Deals are a great way to save big when booking to see multiple events. Season Deals can be used across the majority of our shows. This season we're also introducing our Moor Space Pass which gives you 3 shows for £30.

Moor Space is our newest venue, playing host to some of the best and brightest new touring companies, Edinburgh Fringe smash-hits and experimental theatre. It's a wonderful evening out experiencing live theatre in an intimate setting.

So, what are you waiting for? Take a look through our brochure and put together your Season Deal.

THEATRE •

15% off when you book 3 10% off when you book 2

- Ladies That Dia
- Macbeth
- Happy Place
- Haunted
- Swim

FAMILY

15% off when you book 3 10% off when you book 2

- · Flotsam & Jetsam
- · The King of Nothing
- toooB
- Curious Investigators
- The Hero Next Door

MOOR SPACE (M)

Moor Space 3 for £30

- Barely Visible
- When We Died
- 5 Years
- Brawn

DANCE Y

Dance 2 for £20

- Emergence
- · Unknown Realms

HOW TO BOOK

It's simple when booking online, add your tickets to your basket and your season deal discount will be automatically applied at check out. Or you can contact our Box Office who'll happily apply it for you.

All tickets must be purchased at the same time in order for your season deal to apply.



"Where there's muck, there's bras!"

A hilarious and moving comedy-drama from the team that brought you Ladies That Bus. Ladies That Dig is about the great outdoors and the people who enjoy it. Budding love, blossoming middle-age, exploring our roots, and unearthing buried treasures, lead us to discover what it means to 'grow'...

Collected from real local interviews from Allotmenteers, Metal Detectorists, Archaeologists, Grave-diggers, Forensic Anthropologists and people who just love gardening, Ladies That Dig is a fertile blend of live music, comedy, and true tales from women who aren't afraid to get their hands dirty.

WHEN THU 9 - SAT 11 FEBRUARY: 7.30PM SAT 11 FEBRUARY: 2PM

WHERE THE ROUND

TICKETS FROM £8 💌 🔷



"A RICH MIX OF FACT AND FICTION... A JEWELLERY BOX OF A PRODUCTION"

THEATRES REVIEW NORTH (ON LADIES THAT BUS)



MIKE WOZNIAK

WHEN WED 18 JANUARY: 8PM

WHERE THE RAKE

TICKETS £16 (*)



Ever wondered how Mike's Great-Aunt Zusa made it from Poland to Luton with a war nipping at her heels? Here's your chance to find out.

As seen on Taskmaster (Channel 4), Man Down (Channel 4) and Would I Lie To You? (BBC One), As heard on Small Scenes (BBC Radio 4), the St Elwick's Neighbourhood Association Newsletter podcast and the Three Bean Salad podcast.

ROWENA GANDER BARELY VISIBLE

WHEN THU 16 FEBRUARY: 7.45PM

WHERE MOOR SPACE

TICKETS £12 WM



Lesbians are dirty, aren't they?

With incredible strength, a pole and a lot of humour, this powerful solo performance explores identity, objectification and what it is to be a gay, 'barely visible' woman in a raw and physical journey of empowerment.

With elements of physical theatre, pole and contemporary dance, Rowena Gander, and acclaimed physical theatre director. Elinor Randle, bring playfulness, authenticity, and boldness to this mesmerising work.

"HOLDS EVERYONE WITH ITS EXTRAORDINARY MAGNETISM... **ESSENTIAL VIEWING"**

SIGHT LINES

WHEN THU 9 FEBRUARY: 8PM

WHERE THE RAKE

TICKETS £17.50

'After defeat, re-enchantment is necessary', said Lola Olufemi. This thought inspires Josie Long's brand-new show of stand-up infused with humanity, compassion and some brief political rants. The triple Edinburgh Comedy Award nominee, underdog Fringe hero and delirious new mother (the first person to have two babies) returns with a show about the changes wrought by time, passion, moving to Scotland, and loving the world under – let's face it – difficult circumstances.







WHEN TUE 31 JANUARY & WED 1 FEBRUARY: 7.30PM

WHERE THE ROUND

TICKETS FROM £8 ()



Two tales to chill the blood!

In The Monkey's Paw by W.W. Jacobs the White family are visited by an old friend who brings with him a strange object, said to be able to grant wishes to anyone who possesses it. As the old saying goes: be careful what you wish for! In The Upper Berth by F. Marion Crawford, Cabin 105 of an ill-fated ocean liner has many strange tales attached to it about the thing that dwells in the upper berth. But none of the stories can be true... can they?

Dare you join The Storyteller as he brings to life two classic ghost stories for a unique and thrilling solo show



"EVERYONE NEEDS TO SEE THIS SHOW."

THE REVIEWS HUB (ON UPON THE STAIR)



WILLIAM SHAKESPEARE'S

MACBETH



POC EHT DAITATIME VE CLOTER

IT WILL HAVE BLOOD, THEY SAY

Three mysterious figures enter the stage. They talk of the hurly-burly, of thunder and lightning, and of a young couple who believe they can overthrow the old regime. They conjure the Macbeths, placing them in a dangerous new world where paranoia, betraval and brutality rule.

BLOOD WILL HAVE BLOOD

Fusing live action with innovative video technology, imitating the dog bring their "breathtakingly inventive" (The Times) style of storytelling to Shakespeare's tragic tale of ambition, destiny and downfall.

An audacious and daring retelling made for the audiences of today. Macbeth is a neon noir thriller where Shakespeare's original language collides with startling new scenes, stunning visuals, and a powder-keg intensity.



"SPECTACULAR, INNOVATIVE THEATRE, AS DRAMATICALLY FORCEFUL AND THOUGHT-PROVOKING AS IT IS ENTERTAINING" THE GUARDIAN

(ON DRACULA: THE UNTOLD STORY)



"DAZZLINGLY ORIGINAL" THE STAGE (ON DRACULA: THE UNTOLD STORY)

WHEN TUE 28 FEBRUARY -**SAT 4 MARCH 7.30PM** WED 1 & SAT 4 MARCH 1.30PM

WHERE THE RAKE

TICKETS FROM £8



Schools bookings are available please contact Box Office

FLOTSAM & JETSAM

WHEN SAT 4 FEBRUARY: 11AM & 2PM

WHERE THE ROUND

TICKETS £8 &



A hopeful, adventure story about two very different creatures that must learn to work together. Visual theatre with original music and delightful puppetry.

Flotsam is soft, flexible, laid back. She slides and glides through life on the ice. Jetsam is the opposite, his insectile body is stiff and nervy, alert and watchful, suspicious of all in his forest home.

And then comes the weather... and they are both cast adrift in a world that is strange to them and full of a range of dangers. Finally washed up on the same island beach they must discover the other and work out how they can work together.



ANGEL EXIT THEATRE TOOOB

WHEN SAT 4 MARCH:

WHERE THE ROUND

TICKETS £8 &

Introducing toooB, a curious and friendly shape-shifting creature. She's not quite sure where she's landed but she'd love to meet and play with you.

toooB is an enchanting wordless show for 6-24 month olds and their grown ups. A gentle sensory adventure with an original soundtrack, captivating movement and interactive fun and games; toooB is a perfect introduction to theatre and dance for the very young and includes a stay and play session with the performer. (Total running time including play 50 mins).

Created by Angel Exit Theatre, designed by Verity Quinn and composed by Tom Ball. This production is supported by Arts Council England and Lighthouse, Poole's Centre for the Arts.

Monstro Theatre

THE KING OF **NOTHING**

WHEN SAT 15 APRIL: 11AM & 2PM

WHERE THE ROUND

TICKETS £8 &

King Reginald is into fashion. But it changes so fast, he can't keep up. Hearing of his troubles, two so-called "Weavers" offer to make him a suit from a special fabric that will ALWAYS stay in fashion.... A riotous new Puppet Musical inspired by The Emperor's New Clothes, is fun for the whole family.





WHEN SAT 25 MARCH:

ONE TENTH HUMAN CURIOUS

WHERE THE ROUND

TICKETS £8 &

11AM & 2PM

Scribble and Clipboard have a job to do: sort the recycling. But Scribble keeps finding new things to investigate. When she discovers a mysterious egg hidden in the rubbish, the pair need the audience's help to rescue an unborn chick. Can we save a mysterious egg from a smashing? And what will we discover along the way?

Curious Investigators is a cracking adventure created in collaboration with engineering experts from Lancaster University: a delightfully surprising, highly visual show for 3+ and their grown-ups.

This brand-new family show has been hatched by One Tenth Human, commissioned by Big Imaginations and supported by Backstage Trust.



A show about outdoor swimming, community and holding each other.

When her new community is rocked by tragedy, Liz rediscovers outdoor swimming and how it can keep both her and her new friends afloat. Filled with humour and heart, live music and projection, SWIM is a tender tale based on a true story. WHEN THU 9 MARCH: 7.30PM
WHERE THE ROUND
TICKETS FROM £8 ••



"IT WAS FAULTLESS.
RICHARDSON PLAYED OUR
HEARTS LIKE A MUSICAL
INSTRUMENT...A PRIVILEGE TO
BE THERE"

NORTHERN ARTS REVIEW



Judy Garland and Liza Minnelli are back together again thanks to a sensational musical experience, Judy and Liza.

This dazzling production, now in its tenth year, tells the turbulent tale of Hollywood's biggest stars against the backdrop of their infamous 1964 London Palladium concert. West End stars Emma Dears and Helen Sheals belt out their most famous hits with uncanny resemblance, bursting with elusive star quality.

Featuring live performances of Cabaret, Maybe This Time, The Trolley Song and The Man That Got Away to name but a few. The audience are taken on an emotional rollercoaster journey as we discover the uncanny parallels between some of Judy and Liza's most iconic songs and their own personal lives. Spend an evening with the mother and daughter who really did put the 'show' into showbiz

WHEN SAT 18 MARCH: 7.30PM

WHERE THE RAKE

TICKETS FROM £21



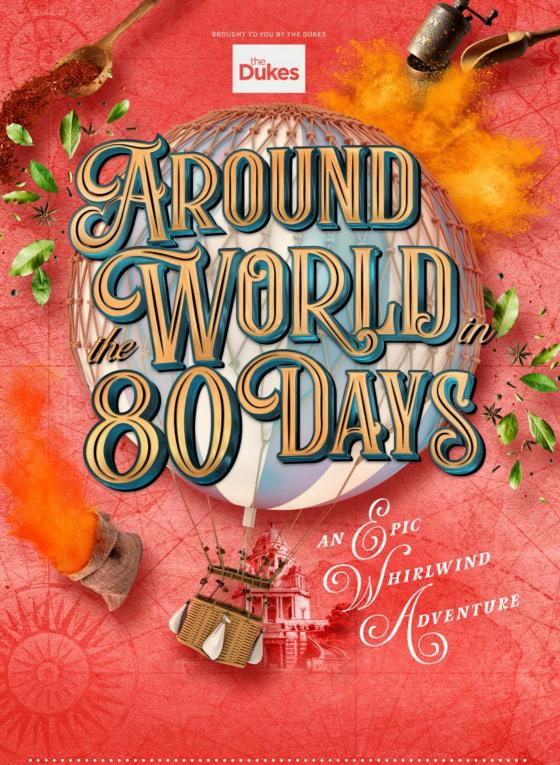
"THEIR PERFORMANCES ARE SPELLBINDING"

WHATSONSTAGE



"A CHARMING TRIP DOWN MEMORY LANE"

THE REVIEWS HUB



21 JULY - 27 AUGUST 2023 WILLIAMSON PARK

AN EPIC WHIRLWIND ADVENTURE

Follow Phileas Fogg on an epic whirlwind adventure, as he races against the clock to travel around the world in 80 days.

After a robbery at the bank of England, the mysterious thief is yet to be caught as people wonder where they could be? Meanwhile, the curious Phileas Fogg argues that the world is smaller than ever and in the modern age of the 1870s asks, is it possible to circle the globe in 80 days? A bet is made and so off he sets on a rip-roaring journey of a lifetime to prove his theory.

But all is not plain sailing as Inspector Fix of Scotland Yard suspects
Phileas of being the mysterious thief and is hot on his heels to
capture him. Explosive encounters await in a journey of romance,
trickery and misadventures as this adventure of a lifetime introduces
Fogg to all of the sights, sounds, smells, food and cultures of
the people around the world. As Fogg learns that travel not only
broadens the mind - it changes your life!

Join us on this incredible race around the world - by trains, boats, elephants and balloons! In an epic whirlwind adventure for the whole family.

"HIGHLY RECOMMENDED"

WHATSGOODTODO



THE STAGE

(ON THE JUNGLE BOOK 2022)

AUDIO DESCRIBED BSL PERFORMANCES AVAILABLE

Check our website for details







The Dukes is committed to supporting everyone in our communities across Lancaster and Morecambe to unleash their creativity. Our Creative Communities department provide inspiring, accessible, high quality inclusive creative programmes for Lancaster, Morecambe and beyond.

To find out more details about our programmes, contact: rachel@dukeslancaster.org

Or to find out more details about our work with communities visit our website or contact us at:

creativecommunities@dukeslancaster.org 01524 598 522 www.dukeslancaster.org

YOUTH BOARD

The Dukes Youth Board provokes, inspires and creates positive change at the Dukes. Ensuring the thoughts, concerns and voices of young people are heard, the Youth Board works alongside our Board of Trustees and the Dukes team to shape the future of the Dukes. As part of the Youth Board you can gain skills and experience as well as meeting new people interested in creative programmes, if you would like to know more email creativecommuntities@dukeslancaster.org

BOARD MEMBERS:

Hannah Boote, Jonas Ellwood, Elliot Jarrett-Harlow, Martha Johnson, Lily Mobbs, Ellen Moir, Grace Rose, Toby Rose, Nishi Sockalingham, Tsvetelina Yordanova



SUMMER SCHOOL

Due to phenomenal demand, we are running two summer schools. Young people will take part in acting and devising masterclasses alongside games and improvisation, all led by skilled practitioners. The week will culminate with a showcase for family and friends, and is a great opportunity to get creative, make new friends and learn valuable skills.

PRICE £125

WHEN MON 7 - FRI 11 AUGUST (8-12 YEAR OLDS) MON 21 - FRI 25 AUGUST (13-18 YEAR OLDS)



PRIME TIME

Prime Time is back!

From January 2023, over 65s will be able to meet new people, have new experiences and participate in free creative weekly workshops in Lancaster and Morecambe.

Prime Time, supported by the National Lottery Community Fund, aims to challenge stereotypes, and share positive stories of ageing, reflecting experiences of older people across the district.

The groups will meet weekly for coffee, conversation, and creativity!

To find out more, call 01524 598522 or email: creativecommunities@dukeslancaster.org



Our Young Company engages local young people every week with creative workshops, projects, and inclusive drama sessions, led by professional practitioners and visiting artists.

Young Company is open to anyone aged 8 to 21 years old interesting in performing on stage, working in groups, and trying new experiences; no prior experience is needed.

We offer a limited number of non-means tested bursaries on all our activities each term.

SPRING TERM 2023:

W/C 9TH JAN - 6TH FEB. HALF TERM W/C 13TH FEB. TERM RESTARTS W/C 20TH FEB - MON 20TH MAR.

SUMMER TERM 2023:

W/C 24TH APR - 22ND MAY 2023. HALF TERM W/C 29TH MAY. TERM RESTARTS W/C 5TH JUN - 3RD JUL.

PRICE £90 FOR A 10-WEEK TERM

TUESDAY

4.00 PM - 5.30 PM (SCHOOL YEARS 4-6) 5.45 PM - 7.15 PM (SCHOOL YEARS 7-8)

WEDNESDAY

5.30 PM - 7.00 PM (SCHOOL YEARS 9-10) 7.30 PM - 9.00 PM (SCHOOL YEARS 11-13+)



THE TWIRLYWOOS ARE BACK FOR A GREAT BIG ADVENTURE!

Join Great BigHoo, Toodloo, Chickedy, Chick and their friends as they discover the wonderful world around us! Expect mischief, music and plenty of surprises as they set sail in their big red boat.

The funny, loveable Twirlywoos are brought to life on stage with beautifully inventive puppetry promising an hour of colourful fun and laughter. From the producers of The Very Hungry Caterpillar Show, Twirlywoos Live is an enchanting introduction to theatre for all ages.

WHEN SAT 8 APRIL: 1.30PM & 4PM SUN 9 APRIL: 11AM & 1.30PM

WHERE THE RAKE

TICKETS £14



"ALL THE FUN, MISCHIEF AND COLOURFUL CHARACTERS OF THE HIT SHOW. MY SON ADORED EVERY SECOND"

MANCHESTER EVENING NEWS



WHEN THU 30 MARCH: 7.45PM

WHERE MOOR SPACE

TICKETS £12 (M)



He's dead, and it's her job to prepare and present his body for his family's final goodbye.

She often imagines what each person's life was like. But today she doesn't have to imagine who he is. She knows him. Faced with the body of the man who raped her eleven months ago. When We Died is a striking new play about one woman's choice to confront her trauma and tell her story, on her terms. An early version of the play was long-listed for the Bruntwood Prize for Playwriting in 2017 before premiering at VAULT Festival in March 2020.



FORGET ABOUT THE DOG HAPPY PLACE

WHEN THU 13 APRIL: 7.30PM

WHERE THE ROUND

TICKETS FROM £8 (*)



'Weight of the world getting you down? Get down to your nearest Happy Place and leave your worries at the door. With over seven thousand locations nationwide, we create personalised realities at affordable prices.'

Everybody needs a break. Everybody needs a Happy Place. But what happens when you find yours occupied by strangers? Follow four individuals on an extraordinary journey in this comedic imagining of a world where happiness is commodified.

Critically acclaimed Forget About the Dog presents their unique style of highly physical, bombastic comedy.



"A FUN. INVENTIVE AND THOUGHT-PROVOKING COMEDY WITH **EQUALLY IMPRESSIVE WRITING AND ACTING.... A MUST SEE"**

EDFRINGE REVIEW



WHEN THU 16 MARCH: 8PM

WHERE THE RAKE

TICKETS £19

Tim Key (Alan Partridge, The Witchfinder, Tim Key's Late Night Poetry Programme) is back with an all-new show. Ruminations about the great indoors with a bit of stamping around. Velour tracksuit, continental lagers, some "poetry".



WHEN SAT 22 APRIL: 8PM

WHERE THE ROUND

TICKETS £16

The sexy baby from Taskmaster is all grown up. Back in 2019 she was a Babybel – round, sweet, pure. Now she's vintage cheddar – extra mature and hiding in your fridge. As seen on Live At The Apollo and literally everywhere else.

CARL HUTCHINSON WATCH TILL THE END

WHEN FRI 21 APRIL: 7.30PM

WHERE THE ROUND

TICKETS £16

Hutchinson is back with a brand new show for 2023. After a mammoth 87 date run in 2022, Carl capitalised and got right to work to produce his best show yet. If you've seen the Geordie in action before you know exactly what type of amazing night you're in for. If you haven't seen Carl, prepare to be dazzled by the UK comedy scene's best kept secret.





Following on from last years Dukes 50th Anniversary celebration which saw the Dukes commission 5 new pieces of work, we present BLAST FEST - an annual celebration and snapshot of new work created by artists from or with a strong connection to our region.

This will be an evening that spans a range of artforms and presentation styles, drawing inspiration from a varied wealth of subject matter.

Simply watch and enjoy or reflect and feedback. Join us at the dawn of something exciting and new, to support and inform the creations of current and next generations of theatre makers.

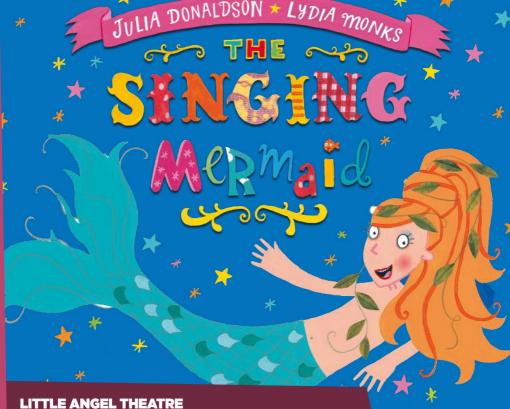
The Dukes is committed to supporting new and emerging artists through our talent development programme, to find out more about this programme and our Blast Fest artists, visit our website.

BLAST FEST

WHEN THU 20 APRIL: 7.30PM

WHERE THE ROUND

TICKETS PAY WHAT YOU DECIDE



LITTLE ANGEL THEATRE
THE SINGING MERMAID

Did you ever go to Silversands
On a sunny day?
Then perhaps you saw the mermaid
Who sang in the deep blue bay...

The singing mermaid is tempted away to join a travelling circus, with the promise of a life of excitement (and her own swimming pool!). The circus audiences love her singing but she soon finds she's been tricked by the dastardly circus master.

Will she ever escape? And who will help her along the way?

With three skilled performers, beautiful puppets and music & songs by Barb Jungr (We're Going on a Bear Hunt), Julia Donaldson and Lydia Monks' muchloved story is a perfect treat for all the family.

WHEN TUE 30 MAY: 2PM & 4PM WED 31 MAY: 11AM

WHERE THE RAKE

TICKETS £11

"THIS IS A FUN, WARM-HEARTED ADVENTURE THAT MAY LEAVE YOU HUMMING ITS SONGS -AND EVEN WANTING TO HUG A SEAGULL."

THE GUARDIAN

WHEN THU 25 MAY: 7.30PM

WHERE THE ROUND

TICKETS £12 (*)

NUMBER 9 REVIEWS

A boisterous and playful retelling of Atlas. bringing this Greek legend to life in all his immense glory, with a cameo appearance from that classic bad boy Heracles. In Oddly Moving's new show three short women will tell the story of a titan armed with nothing more than the intense physicality of their circus skills, plastic toy animals, sandbags, golden apples and bucketsful of wit and charisma.

"EPIC AND INTIMATE... PHYSICAL AND SPIRITUAL... **MYTHOLOGICAL AND SCIENTIFIC...** ATLAS IS A TRULY **UNIQUE PERFORMANCE PIECE...** A HIGHLY RECOMMENDED SHOW THAT YOU'LL ENJOY WATCHING





BEC GADSBY **5 YEARS**

WHEN THU 4 MAY: 7.45PM

WHERE MOOR SPACE

TICKETS £12 (*) (M)



Would you exchange five years of your life for the perfect body?

Yasmin has decided that she would. She is about to undertake a radical procedure that promises to deliver the perfect body and the happiness that seems just out of reach.

But at what cost? 5 Years is a new comedy-drama that asks, 'what do we lose in the pursuit of perfection?'



SHOWSTOPPER! THE IMPROVISED MUSICAL

Spontaneous musical comedy at its absolute finest.

With twelve years as an Edinburgh Fringe mustsee phenomenon, a BBC Radio 4 series, acritically acclaimed West End run and an Olivier Award to their name, The Showstoppers have delighted audiences across the globe with their ingenious blend of comedy, musical theatre and spontaneity.

A brand new musical comedy is created from scratch at each performance of this award-winning show as audience suggestions are transformed on the spot into all-singing, all dancing productions with hilarious results. These incredible performers are guaranteed to impress as they create shows packed with drama, dazzling dance routines and catchy melodies – it's just all made up on the spot! So whether you fancy Hamilton in a hospital or Sondheim in the Sahara, you suggest it and The Showstoppers will sing it!

WHEN SAT 27 MAY: 3,30PM & 7,30PM

WHERE THE RAKE

TICKETS £23



THE DAILY TELEGRAPH



BROADWAY WORLD

WHEN FRI 9 JUNE: 7.30PM

WHERE THE RAKE

TICKETS £19.50

Everest/Chomolungma has long captured the imagination of mountaineers and aspiring adventurers as the pinnacle of climbing: simply the highest point on the planet that 'must be reached'.

To celebrate the 70th anniversary of the first successful summit, Kenton Cool - the 16x summit non-Sherpa world recordholder - has created a new show to take audiences on a fascinating journey through the history of the highs and lows of summit attempts on one of the world's most magnificent mountains: from its first 'discovery' as part of the Great Indian Trigonometric Survey, through to the perceived 'bucket list adventure' that it is considered today.





Our Theatre Bar is open Tuesday - Sunday (10.30am - 8.30pm) welcoming audiences and those who just wish to find a comfy place to chat or relax with a coffee and a cake & enjoy our free Wifi.

The Dukes is proud to host a range of top quality local drinks and snacks, such as Lancaster's own J.Atkinson & Co's coffee and Lancaster Brewery Bottled Beers as well as Mrs Dowsons Ice cream! Our delicious cakes and traybakes are available all day long by local baker Talk About Tasty.

All our refreshments can be taken into the auditorium to enjoy and all drinks are served in our Vegware Biodegradable cups, we are proud to be plastic free as part of our programme to become greener!

Whilst here why not take a look in our Gallery - entry is free and we showcase the best in local talent.

We look forward to welcoming you to the Dukes.



WHEN SAT 3 JUNE: 7.30PM

WHERE MOOR SPACE

TICKETS £12 • M

What if the lads at work poke fun at you for your chicken legs? What if the girl of your dreams goes off with popular lad James Robinson? What if you're sick to death of looking in the mirror and hating what you see?

You get ripped, that's what.

Locked away in his dad's garage Ryan puts his body through a gruelling regime - determined to bulk and cut, until he reaches perfection.

Brawn is a poignant examination of body dysmorphia and mental health issues in men.



"WOLLATON'S PERFORMANCE PACKS A PUNCH"

REVIEWS HUB

FACE FRONT INCLUSIVE THE HERO NEXT DOOR

WHEN FRI 16 JUNE: 11AM & 7.45PM

WHERE MOOR SPACE

TICKETS £12 @ &

From the award-winning author of The Boy At The Back Of The Class, Onjali Q. Raúf MBE, The Hero Next Door is a celebration of difference, friendship and working together. Meet Musa, a refugee; Haley, an autistic girl; and Melody, a would-be bully. This unlikely trio come together to save an elderly neighbour from a con-woman posing as a carer, with thrilling and hilarious results. Using film, animation, music and physical theatre, the show is accessible to all and is brought to you by a collective of disabled, non-disabled and culturally diverse actors.





Celebrating their 5th anniversary year, the 2023 Emergence touring programme features a new company of dancers and 3 brand new works.

International choreographers Alice Klock and Florian Lochner (FLOCK) have created a physically charged and luscious new work that demonstrates the dancer's technical skill, exploring the idea of how we're more powerful than we know.

Anthony Missen's (Co-Artistic Director, Company Chameleon) new work captures the raw physicality of the dancers brought to life on stage through their virtuosity and strength as performers.

Artistic Director, Joss Arnott completes the bill with a new work for the full company celebrating the interplay between movement and music, individuality and states of euphoria, all of which is accompanied by an electrifying new percussive musical score by composer James Keane.

WHEN SAT 10 JUNE: 7.30PM

WHERE THE RAKE

TICKETS FROM £14 👻 🖞



"EMERGENCE IS WHOLLY **COMPELLING; THOUGHTFUL** CHOREOGRAPHY ENSURING THAT ALL THREE WORKS **FEEL RELEVANT, AND** AT TIMES EVEN URGENT. AND THE QUALITY OF THE **DANCE SHOWCASES SOME** REMARKABLE TALENT."

MANCHESTER REVIEW (ON EMERGENCE 2022)



The world we once knew is becoming one we have yet to understand...

Rooted in African and contemporary culture, ACE dance and music collaborate with two internationally acclaimed male choreographers Serge Aimé Coulibaly and Vincent Mantsoe. Performed against dynamic multidimensional soundscapes by Andy Garbi and Yvan Talbot, two stunning contrasting works examine the past and present. Six dancers rise from the ashes with powerful explosive dance that uncovers the rich history of lives lived; memories, human struggle and people letting go...

More than just dance - a double bill with gravity and the pulse of a new generation...

WHEN FRI 12 MAY: 7.30PM

WHERE THE RAKE

SEEING DANCE



"THE COMPANY'S
SEVEN DANCERS WERE
OUTSTANDING. THE
QUALITY AND PHYSICALITY
OF THE DANCING COULD
NOT BE FAULTED. THE
TOGETHERNESS IN
UNISON MOMENTS WAS
EXCEPTIONAL"



Top Performers

Lancaster University is a home for the arts.

Our degree programmes turn high-performing students into sought-after professionals in the creative industries.

On campus, the Nuffield Theatre, The Peter Scott Gallery and The Great Hall offer some of the region's best arts experiences. They are also a proving ground for student work and end-of-year shows. Through Lancaster Arts, we provide a professional world-class programme offering everything from classical music to contemporary theatre.

When it comes to the arts, we perform. So it's little wonder that Lancaster University is consistently ranked the best university in the North West, and in the top 15 of universities nationally.

Find out about Arts at Lancaster, from our degrees and events, to our performances, collections and exhibitions:

www.lancaster.ac.uk www.lancasterarts.org





COMMUNITY FORUM

Are you interested in joining our community forum? The Dukes is asking members of the local community to help drive change, feedback on our work and bring new ideas and suggestions to The Dukes.

We are inviting everyone to be part of the Community Forum and would love to hear from those who know the Dukes well and those who have never been here before.

If you want to be part of your local theatre and cinema through this exciting opportunity, just email our Creative Administrator, Emma Nixon at emma@dukeslancaster.org to register your interest and find out more.

BOARD RECRUITMENT

We're looking for new Trustees to join our organisation on the next stage of its amazing journey as Lancashire's producing theatre and independent cinema.

Our Board of Trustees plays a core and active role in making the Dukes an exciting and dynamic cultural organisation in Lancaster working across the district and county with big plans for the future! We are looking for people from a range of backgrounds, with different skills and experiences to help support and guide the Dukes.

If you think that's you then please contact our Creative Administrator, Emma Nixon at emma@dukeslancaster.org to request a recruitment pack.

HIRE US

The Dukes and Moor Space are situated on Moor Lane in the heart of Lancaster.

Our two buildings are both former churches and offer a range of spaces to suit a variety of activities, whether fun or formal. Both of our buildings are fully accessible and have male, female and disabled toilet facilities available. All of our spaces are covered by free Wi-Fi and have audiovisual equipment available upon request.

So, whether you are looking for a place to perform, to rehearse, to meet or to make, we're sure that within our walls we'll have just the space that suits – and at the right rates. Looking for your event to be catered? We work with a range of catering suppliers, offering a range of catering options. Speak to our team for more information.

For full-day rates & bespoke hires please contact Karl Fisher-Roe; karl@dukeslancaster.org



GETTING HERE

PUBLIC TRANSPORT

The Dukes is just a few minutes walk from both Lancaster Train station and Bus station.

FROM THE SOUTH

Leave the M6 motorway at junction 33 and take the A6 to Lancaster. Follow directions to the city centre and on joining the one way system, keep in the right-hand lane. You will see brown information signs for 'The Dukes'.

FROM THE NORTH

Leave the M6 motorway at junction 34 and follow signs to Lancaster. On joining the one way system, keep in the left-hand lane and you will see brown information signs for 'The Dukes'.

PARKING

Ample pay and display parking is available within a two minute walk of The Dukes. Bike racks are located on Moor Lane close to The Dukes.

BOOKING TERMS

All tickets are subject to availability. Only one special offer may be used on each ticket booked unless otherwise specified. Special offers are not available on preview performances.

All ticket prices include a £1 building levy. No refunds available



WHAT'S ON

Dukes

JANU	ARY	
Wed 18	Mike Wozniak	8pm
Tue 31	Haunted	7.30pm
FEBR	UARY	
Wed 1	Haunted	7.30pm
Sat 4	Flotsam & Jetsam	11am & 2pm
Thu 9	Josie Long	8pm
Thu 9	Ladies That Dig	7.30pm
Fri 10	Ladies That Dig	7.30pm
Sat 11	Ladies That Dig	2pm & 7.30pm
Thu 16	Barely Visible	7.45pm
Tue 28	Macbeth	7.30pm
MARC	:H	
Wed 1	Macbeth	1.30pm & 7.30pm
Thu 2	Macbeth	7.30pm
Fri 3	Macbeth	7.30pm
Sat 4	Macbeth	1.30pm & 7.30pm
Sat 4	toooB	11am & 1pm
Thu 9	Swim	7.30pm
Thu 16	Tim Key	8pm
Sat 18	Judy & Liza	7.30pm
Sat 25	Curious Investigators	11am & 2pm
Thu 30	When We Died	7.45pm
APRIL		
Sat 8	Twirlywoos	1.30pm & 4pm
Sun 9	Twirlywoos	11am & 1.30pm
Thu 13	Happy Place	7.30pm
Sat 15	The King of Nothing	11am & 2pm
Thu 20	Blast Fest	7.30pm
Fri 21	Carl Hutchinson	7.30pm
Sat 22	Sophie Duker: Hag	8pm

MAY		
Thu 4	5 Years	7.45pm
Fri 12	Unknown Realms	7.30pm
Thu 25	Atlas	7.30pm
Sat 27	Showstopper!	3.30pm & 7.30pm
Tue 30	The Singing Mermaid	2pm & 4pm
Wed 31	The Singing Mermaid	11am
JUNE		

JUNE				
Sat 3	Brawn	7.30pm		
Fri 9	Kenton Cool	7.30pm		
Sat 10	Emergence 23	7.30pm		
Fri 16	The Hero Next Door	11am & 7.45pm		



BY PHONE:

01524 598500 calls charged at standard rate.

ONLINE/EMAIL:

www.dukeslancaster.org tickets@dukeslancaster.org

IN PERSON

The Dukes, Moor Lane, Lancaster, LA1 1QE