



SPRING 2022

THEATRE. CINEMA. COMMUNITY.

the
Dukes

50
1971
-
2021



@DUKESLANCASTER



@THEDUKESTHEATRE



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THE DUKES WOULD LIKE TO THANK OUR

FUNDERS

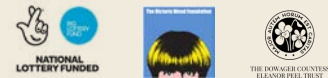


PARTNERS



hotfoot

TRUSTS AND FOUNDATIONS



HOW TO BOOK

BY PHONE:
01524 598500 calls charged at standard rate.

ONLINE/EMAIL:
www.dukeslancaster.org
tickets@dukeslancaster.org

IN PERSON:
The Dukes, Moor Lane, Lancaster, LA1 1QE

ICONS

Dukes Members: £1 off

16-25 Membership: £1 off

SUPPORTERS

We would like to take this opportunity to warmly thank all of our much-valued Dukes supporters: Guardians, Patrons, Champions, Friends and Film Friends alike.

It is your direct support, loyalty and enthusiasm for the work that we do that enables The Dukes to continue to thrive.

A final thank you to The Dukes board of trustees and members.

ACCESS

Wheelchair spaces are available in The Rake, The Round and Moor Space. Access to The Rake, Box Office and Bar is via the alley to the left of the main entrance. Please note that the surface of the alley is cobbled. There is a doorbell by the ramp if the door is not open. If you require a carer to facilitate your attendance at a performance, your carer's ticket will be free.

FACILITIES FOR DEAF OR HARD OF HEARING PATRONS:

Infra red sound systems are available in The Round and The Rake to amplify sound via a personal headset. Headsets can be booked in advance from the Box Office.

AUDIO DESCRIPTION AND BSL INTERPRETED PERFORMANCES

are available for performances of Beauty & The Beast.

WELCOME TO THE DUKES



Hello!

We're absolutely delighted to present our Spring 2022 season – A continued celebration of the Dukes 50th Anniversary!

We were overwhelmed by our audience's support last season. After a turbulent 18 months for everyone, you came back in force; selling out our park show *Grimm Tales*, filling up The Rake and Round theatres for stunning live entertainment and queuing down the street for our live comedy. It was truly joyous to have audiences back in our seats. This Spring 2022 season we have even more on offer, with a programme packed with imaginative storytelling, gripping drama, heart-warming family shows, fantastic film, and cracking comedy and we are really looking forward to welcoming you all to some wonderful live entertainment.

"It is so wonderful to be celebrating the Dukes 50th Birthday!! This is a milestone year for the Dukes and we are so pleased to be sharing it with our team, volunteers, audiences, artists and community. The Dukes has been at the heart of Lancaster since 1971 as both a theatre and independent cinema and has achieved so much since then. We are so proud of the Dukes' legacy and thank everyone who has been part of the journey so far. We are so excited for the future and we look forward to creating more memories, creative projects and continuing to be part of what make Lancaster a great place to visit or call home. Thank you to our core funders Arts Council England and Lancaster City Council and to all our supporters, partners, funders, audiences and creative professionals. Here's to the next 50 years!!"
- Karen O'Neil, Director

The continuation of our 50th celebration Spring season includes many fantastic pieces of live performance including the return of Northern Broadsides with their production of *As You Like It* (P. 11) and *KIN* (P.30) by Lancaster writer Christine Mackie. We will be welcoming companies from across the UK with great family productions such as *Stan* (P.13) and *Squidge* (P.26).

Innovative theatre company Thick Skin will visit us with their piece *Blood Harmony* (P.33) and we will continue the expansion of our Moor Space programme with pioneering work including *Far Gone* (P.23) and *The Long Way Home* (P.14), bringing new voices to our stage. We have also supported up and coming Lancashire talent to respond to the theme of 50 in our 50th commission programme and you will be able to watch these new pieces of work live in April (P.23). Finally, to end our 50th Anniversary we will bring you our brand new Park Show production; *The Jungle Book* which we are delighted to be telling within the forests of Williamson Park - a truly exciting event that we can't wait for you to be a part of.


Before you carry on and take a look at all the great live performances lined up this season, we just wanted to say thank you. Thank you for all the support over the past 50 years. The Dukes is for everyone and we couldn't have gotten here without you. Here's to the next 50 years!

The Dukes Team

GOOD GRIEF

WHEN
THU 13 JANUARY: 7:30PM

WHERE MOOR SPACE

TICKETS £12  



A dying man's last wish: for his friends to create a show about death. Will it be subtle? Will it be sophisticated? Probably not, but it's his funeral. Literally.


Multi award-winning physical comedy company Ugly Bucket process the death of a friend in the only way they know how - through a kinetic maelstrom of outrageous clowning, personal testimony and a thumping techno soundtrack.



"IT'S FAST, IT'S FUNNY AND IT PLUMBS THE EMOTIONAL DEPTHS EXQUISITELY... EXCITING INNOVATIVE WORK." THE STAGE

WHEN
FRI 21 JANUARY: 8PM

WHERE THE ROUND

TICKETS £13.50  

Tony Law 'A Now Begin In Again' Neanderthal Canadian Trinidadian Northern Irish Loon Law brings his half baked thoughts on the last couple of years and a little time travel to boot.

It might not always make sense but it's always funny. Farm boy blue collar surreal absurdity in his own very unique style. For those with a different take or taste in comedy.

TONY LAW A NOW BEGIN IN AGAIN



FIVE CHILDREN AND IT

WHEN
SAT 15 JANUARY: 1PM & 3PM

WHERE THE ROUND

TICKETS £8  



Based on the novel by E. Nesbit. Anthea and her brothers and sister live in a sleepy small northern town. She's longing for a bit of adventure, but there's nothing to do! Until one day, they make a strange discovery on Scarborough beach. Join Anthea, as she tells her magical story through music, story-telling and puppetry. Sometimes the best adventure's can happen on your own doorstep.

Written and performed by Anna Soden. Directed by Kate Veysey. Featuring original songs by Jim Harbourn.

PEBBLE ON THE BEACH

WHEN
SAT 29 JANUARY: 11AM & 2PM

WHERE THE ROUND

TICKETS £8  



Ages 3+

Welcome to Sandyway Bay! Everyone's welcome on Al's beach. He rents deck chairs, sells beach toys and generally keeps things ship shape. Samantha has decided to have a day at the seaside. She is shy, reserved and cautious. Pebble is Samantha's best friend. When Al lets curiosity get the better of him, Pebble goes missing. But in looking for her much-loved friend, Samantha comes out of her shell and discovers the freedom to be herself. Featuring a lively mix of dancing, singing and puppetry, Pebble on the Beach will magically transport you to a day at the seaside - a beach hut filled with treasures, sandcastles, seagulls and the waves lapping on the shore - to tell a heart-warming tale that helps us all feel safe in the world and know that we matter.


WHEN SAT 29 JANUARY: 8PM**WHERE** THE RAKE**TICKETS** £17

Following a sold-out tour across Europe and Australia in 2019 and her most recent BBC stand up special Power & Chaos, Fern Brady brings her fifth solo show Autistic Bikini Queen is on a nationwide tour. As seen on Live at the Apollo, Frankie Boyle's New World Order, Roast Battle, Russell Howard, Jonathan Ross' Comedy Club. As heard on BBC Sound's Wheel of Misfortune podcast, the News Quiz and the Now Show.

FERN BRADY AUTISTIC BIKINI QUEEN



LUKE KEMPNER MACHO MACHO MAN

WHEN SAT 5 FEBRUARY: 8PM**WHERE** THE RAKE**TICKETS** £16  

Star of Spitting Image, Steph's Packed Lunch and with over 10 million views of his online videos, Luke Kempner is one of the UK's hottest mimics and stand-up comics. With a hilariously razor-sharp roster of contemporary impressions, Luke has become a household name and is bringing his highly anticipated brand-new show, Macho Macho Man on the road.

WHEN FRI 11 FEBRUARY: 8PM**WHERE** THE ROUND**TICKETS** £13



Double Edinburgh Comedy Award nominee Ahir Shah returns to stand up with a new show about significance, insignificance, and scurvy. Featuring his signature blend of philosophical inquiry, personal examination, and sweet gags, Dress promises to be the single greatest work of art ever named after a probably apocryphal quote from Prime Minister Harold Macmillan.



AHIR SHAH DRESS

WHEN

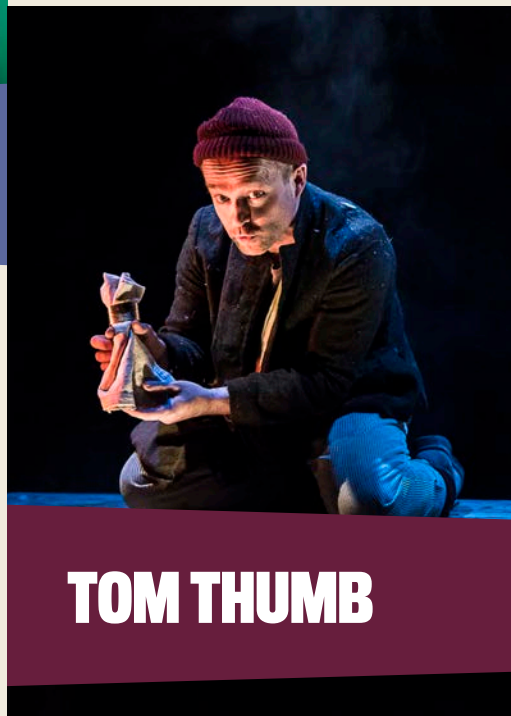
FRI 11 FEBRUARY: 7.30PM

WHERE THE RAKE**TICKETS** £18-£10  

Sandy & Bruno met in the Seventies.

She was fame hungry, he was doomed to follow her. As one hit wonders, this is a story of their big come-back. With Sandy's determination and Bruno's blissful devotion to her, they are here; not by popular demand, but by sheer defiance.

With striking aesthetics and a rousing soundtrack, The Band is a quirky, humorous display of desperate ambition and blind affection told through awe-inspiring dance, theatre and circus.



TOM THUMB

WHEN

SAT 12 FEBRUARY: 11AM & 1PM

WHERE THE ROUND**TICKETS** £8  

One night tiny Tom overhears Mum and Dad talking - there's nothing left to eat so they are going to leave him and his six brothers in the forest! Outwitting his parents and the ogre, Tom shows everybody that even though he is small he is still mighty as he protects his brothers, finds the treasure and makes sure they'll never be hungry again.

Performed entirely on and under a kitchen table this classic story is brought to life in a playful and fascinating show full of Lyngo's magic with feathery spinning birds, a flying house and a portable forest. Come and join tiny Tom on his very big adventure!

THE BAND





CRIMES, CAMERA, ACTION

The Multi-award winning New Old Friends are touring once again with the latest hilarious show in their hugely popular 'Crimes...' series of comedy thrillers.

'Crimes, Camera, Action' whisks the audience to golden-era Hollywood and introduces a new lead detective, a world-weary, hard-boiled private-eye in the mould of Humphrey Bogart: meet Stan Shakespeare.

The Case? A screen starlet is stabbed as a result of a prop mix-up on set. It sets in motion a typically fast-paced and hilarious chain of events that sees a cast of four exceptional comic actors take on multiple roles, sometimes within the same scene. Expect the usual Old New Friends mix of great theatrical set pieces, the quickest of quick changes, lightning-fast wordplay and a thrilling plot driving the action at breakneck pace.

"...A LEVEL OF WIT FEW COULD COMPETE WITH." BRITISH THEATRE GUIDE

"...CRAMMED TO THE GILLS WITH KNIFE-SHARP VISUAL GAGS AND MURDEROUSLY BAD PUNS." THE FINANCIAL TIMES

WHEN
FRI 18 FEBRUARY: 7:30PM



SAT 19 FEBRUARY:
2:30PM & 7:30PM

WHERE THE RAKE

TICKETS
£18-£10  

WHEN SAT 19 FEBRUARY: 1PM & 3PM

WHERE THE ROUND

TICKETS £15-£8  

Josephine Baker. The Little girl from Missouri who became an original 20th Century icon. Josephine broke the mould. But, almost 50 years after her death, Cafe Josephine, dedicated to her memory, faces closure. Nobody remembers Josephine, who she was, what she did, what she stood for.

And she just can't allow that.

With a sultry, Harlem Renaissance-inspired score, spring-heeled Charleston dancing and a hatful of historical figures, Josephine blurs the real with the imagined as we follow one woman's incredible journey from the slums of St. Louis via the bright lights of Paris and in the hearts of the world.

JOSEPHINE



WHEN SAT 26 FEBRUARY: 11AM & 2PM

WHERE THE ROUND

TICKETS £8  

Shlomo's Beatbox Adventure For Kids.

World record-breaking beatboxer SK Shlomo makes mad music with his mouth. Become one of this sonic superhero's sidekicks in a world of funny sounds, brilliant noises and cool music, whether you're aged 1 or 10!



"MESMERISING!" PRIMARY TIMES





"A PERFECT SHOW... SETS YOUNG IMAGINATIONS ALIGHT" THE TIMES



SHLOMO

dukeslancaster.org | 01524 598500 | tickets@dukeslancaster.org

WHEN MON 28 FEBRUARY: 7:30PM**WHERE** MOOR SPACE**TICKETS** £12  

There are two types of people. The ones who move away. And the ones who stay and wait...

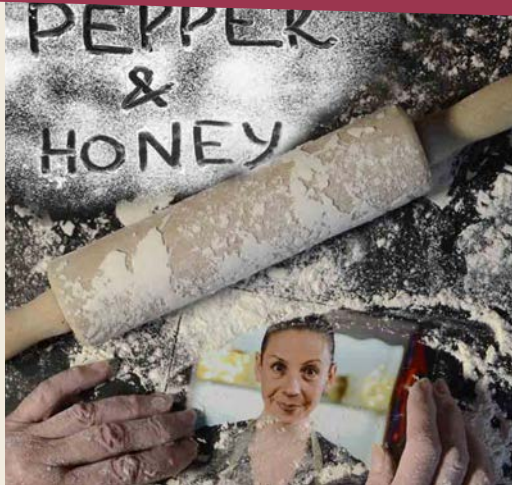
Enjoyed the Great British Bake Off? Then you will love this show! We want to tackle your senses and your imagination. Pepper and Honey is a new play about two women questioning the meaning of home. The play is timed to perfection in order to deliver a perfect Croatian pepper biscuit, baked live in front of and with the help of the audience. The live baking process is intertwined with a story of what it is like to settle in a different country, leaving and returning and making and breaking family traditions.

Chosen by The Dukes Young Programmers

"A VERY HUMAN, AND AT TIMES, CHALLENGING STORY ABOUT WHAT DIVIDES AND UNITES US. EXQUISITELY ACTED AND FAULTLESS PRODUCTION."

DAVID LANE, RURAL TOURING PROMOTER

PEPPER & HONEY



NORTHERN BROADSIDES AS YOU LIKE IT

WHEN SAT 26 FEBRUARY: 8PM**WHERE** THE ROUND**TICKETS** £14

As seen on **Taskmaster** (Channel4), **Frankie Boyle's New World Order** (BBC2) and his critically acclaimed series **Hate Thy Neighbor** for Vice, Jamali Maddix is heading out on tour.

With a brand new show for 2022 Jamali will be tackling more home truths and universal issues. A master of the craft this latest show is not to be missed.

★★★★★ **SUNDAY TIMES**

★★★★★ **INDEPENDENT**

★★★★★ **CHORTLE**

In a stylish but stifling court, where the Duke is all powerful and brute strength is championed over basic human decency, the high-spirited Rosalind and devoted cousin Celia are no longer welcome. When they escape into the forest in disguise, they bump into the recent object of Rosalind's affection, Orlando, leading to an elaborate game of fluid identity where all the world's a stage and all the men and women merely players.

As the seasons change in this magical place, normal roles dissolve and assumptions are turned on their head in this celebration of the transformative power of love and the natural world, featuring some of Shakespeare's most vivid characters and memorable poetry. With a cast of 12 Northern actors, Northern BroadSides take to the road once more in a production by Laurie Sansom which captures the sheer joy of live performance and the crazy power of love to change the world.

WHEN

TUES 1 & WED 2 MARCH:
7:30PM

THU 3 MARCH: 2PM &
7:30PM

FRI 4 MARCH: 7:30PM

SAT 5 MARCH: 2PM &
7:30PM

WHERE THE ROUND**TICKETS**

£18-£14  



JAMALI MADDIX KING CRUD

RENOVATE THE RAKE



RENOVATE THE RAKE

After 50 years of creating amazing theatre and sharing the best in independent cinema at the Dukes we are now looking towards the future. As part of our plans to continue as a vital cultural building for our community our places are in need of an urgent update. We have some exciting plans in place to Renovate the Rake including new seating and a new cinema screen but we need your help to make it happen. In 2022 we will be looking to raise £200k to invest in our Rake theatre and we are asking you to support our ambitions. Your donation, however big or small, will be vital to making the Rake a more comfortable and inviting space for audiences, artists and our community to enjoy.

If you are able to donate please visit www.dukeslancaster.org/renovate-the-rake We will be sharing all our plans on our website and will be working with our audiences to shape the new look for the Rake. The Dukes are extremely proud of the support from our audiences and community, simply we couldn't do it without you so we hope you will join us on this exciting journey to **RENOVATE THE RAKE!!!**

Thank you in advance for your support.

Best Wishes

Karen and all the Dukes Team



STAN

Sam is a happy, dinosaur loving 8-year-old whose world turns upside down after his parents separate. As he takes himself off to the far end of the school field he meets Alex, a deaf girl with a vivid imagination - and an impressive collection of dinosaurs.

Bonding over boring packed lunches and their favourite fierce T-Rex, the pair form an unlikely friendship. When things at home become too difficult for Sam, Alex whisks him away on an astonishing adventure to meet the almighty Stan, the gigantic T-Rex at Manchester Museum.

A powerful and poignant new play by Sarah Emmott, Stan celebrates the power of play, the joy of communication and the positive force of friendship. Featuring awesome animated dinosaurs, Stan is written and performed in English and British Sign Language and embeds creative captions within the set.

Think Pixar's Inside Out meets Night at the Museum, Stan is well worth a visit!

BSL INTERPRETED PERFORMANCE

WHEN

**WED 9 MARCH:
2:30PM & 7PM**

THU 10 MARCH: 2:30PM

WHERE THE RAKE

TICKETS £12

"A LOVELY, WARM-HEARTED BEAR HUG OF A SHOW"

BRITISH THEATRE GUIDE ON DECLARATION

"POWERFUL, TIMELY AND VALUABLE"

TEACHER

"EXCEPTIONAL, INCLUSIVE, IMPORTANT AND JOYFUL"

AUDIENCE MEMBER



THE LONG WAY HOME

WHEN
FRI 11 MARCH: 7:30PM

WHERE MOOR SPACE

TICKETS £12  



Every year a box maker and largely absent father sends his son an empty wooden box for his birthday. On the anniversary of the father's death the son decides to find out why. Part autobiography, part exaggeration for comic and dramatic effect. The Long Way Home is a fantastical and absurd quest to come to terms with an absent father's inheritance.



"BEN PHILLIPS IS A TRULY FANTASTIC PERFORMER..... IT WAS A THOROUGHLY ENJOYABLE PIECE OF THEATRE." NORTH WEST END

WHEN THU 17 MARCH: 7:30PM

WHERE THE ROUND

TICKETS £15-£8  

Fringe First award winner Apphia Campbell's acclaimed production heads on an extensive nationwide tour, after sell-out sessions in Shanghai, New York, Edinburgh, and in the West End of London.

Inspired by the Life of Nina Simone. Black Is The Colour Of My Voice follows a successful jazz singer and civil rights activist seeking redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life of the church, to renowned jazz vocalist at the forefront of the Civil Rights Movement.

Written and directed by Apphia Campbell.

BLACK IS THE COLOUR OF MY VOICE



FLO AND JOAN SWEET RELEASE

WHEN
SAT 12 MARCH: 8PM

WHERE THE RAKE

TICKETS £17  

Multi-award winning musical comedy duo (and sisters) Flo & Joan are climbing out of their pits, armed with a piano and percussion section to bring you a brand new show of their critically acclaimed songs and comedy.

"MUSICAL COMEDY HASN'T BEEN IN SUCH SAFE HANDS FOR YEARS" THE LIST
"IT'S THE HARMONIES OF FRANKIE VALLI WITH THE SENSIBILITIES OF FRANKIE BOYLE" CHORTLE

★★★★★ THE TELEGRAPH ★★★★★ THE GUARDIAN ★★★★★ SUNDAY TIMES



PARTY



WHEN SAT 19 MARCH: 11AM & 2PM

WHERE THE ROUND

TICKETS £8  

For 2-5s

Afonso wants to go to his best friend's birthday party, but where is his invitation - has it been lost in the post, or maybe he wasn't even invited? When it finally arrives the excitement and nerves become too much to handle. What should he wear? Will they have balloons? Will anyone play with him? And what about the cake?

Heartfelt, provocative and full of quirky humour, Party features striking, colourful designs and a glorious contemporary soundtrack. Let the warmth of a Portuguese summer take you to a place where difference is something to celebrate.

COUNT ARTHUR STRONG THIS IS ME!

WHEN THU 31 MARCH: 8PM

WHERE THE RAKE

TICKETS £22

After many years of giving his wonderful lecture talks of his he does, Count Arthur Strong has at last bowed to substantial public demand and allowed himself to be talked into making the show about himself for once. And that had never occurred to him before because of him being highly magnanimous.

From his breakout Edinburgh Fringe Show 'Forgotten Egypt' in 2002, to talking about himself in 2022. Arthur has two decades of memories from his ten national tours, 15 years of his multi Award winning radio show and three series of his BAFTA nominated sitcom.



"AT EVERY TURN, HIS PERFORMANCE GIVES US SOMETHING TO MARVEL AT"
BRIAN LOGAN, THE GUARDIAN

NORTHERN STAGE THE INVISIBLE MAN

If you had the power of invisibility what would you do? Would you use it for good or for personal gain?

Griffin is a frustrated young man from the North East, with a troubled past and violent thoughts inside his head. He claims he has discovered the power of invisibility. But Griffin's 'powers' have led to him being placed into Government care. After all, a normal, ill-educated kid can't just invent invisibility. Even Dr. Sara Kemp, a promising young therapist can't convince him to tell the truth about his talent. Griffin is thrown into a downward spiral of anger and eventually into a fatal 'reign of terror'.



Following the sell-out success of The War of the Worlds and The Hound of the Baskervilles, Northern Stage presents an electrifying new production adapted from H.G. Wells' science fiction classic, featuring a new take on one of the most iconic characters in horror fiction. Exploring themes of exploitation, establishment power over truth, investigating the conflict between power and morality, The Invisible Man questions who is really invisible in Great Britain 2022?

WHEN

WED 23, THU 24 & FRI 25
MARCH: 7:30PM

SAT 26 MARCH: 2:30PM &
7:30PM

WHERE THE ROUND

TICKETS £18-£14  

I LOVE YOU MUM, I PROMISE I WONT DIE

WHEN MON 21 MARCH: 2.30PM

WHERE MOOR SPACE

TICKETS £12  

Decisions and danger, choices and consequences, love and tragic loss... The true story of Dan, a popular 16-year-old schoolboy, who tragically died after taking a lethal dose of ecstasy at an illegal rave in 2014. This "impressive, emotive production" tells the tragic story of what happened to Dan, his family and friends in their own words, from heartbreak to redemption. Written by prolific writer Mark Wheeler and told with love and revealing honesty, I Love You, Mum - I Promise I Won't Die is performed by four actors, in a high-octane, powerful and emotional show.

Chosen by The Dukes Young Programmers

"A BEAUTIFUL AND DEEPLY TOUCHING TRIBUTE TO A MUCH-LOVED BOY"
BROADWAY WORLD
"SPINE CHILLING AND SKILFULLY DIRECTED" FRINGE REVIEW



SIMON BRODKIN TROUBLEMAKER



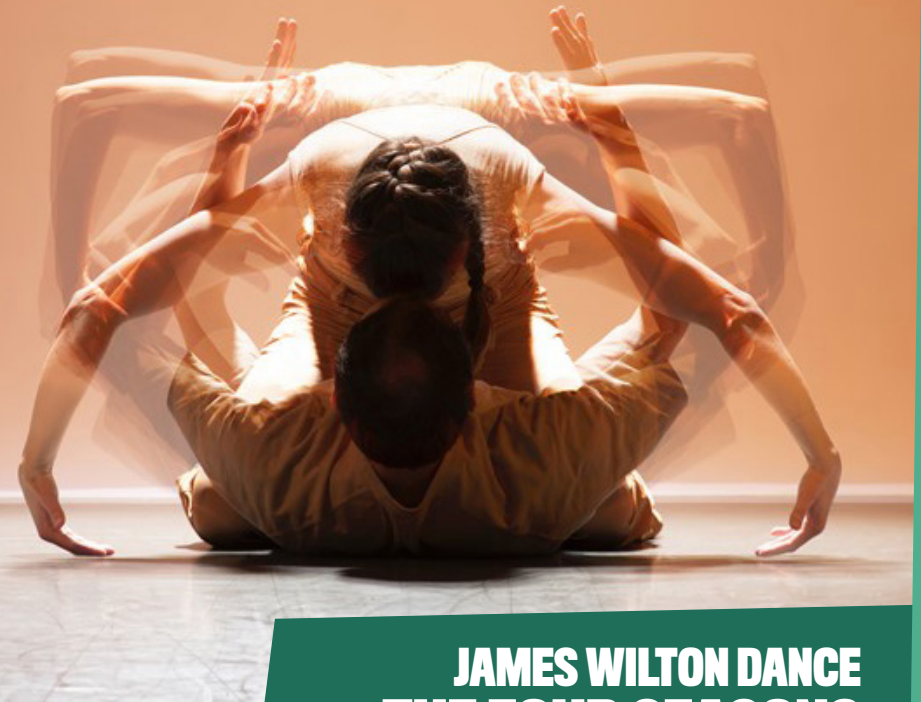
WHEN FRI 1 APRIL: 8PM

WHERE THE RAKE

TICKETS £21  

World-famous prankster and creator of the hugely popular Lee Nelson, is back on stage with TROUBLEMAKER, his sensational new stand-up show. After showering Sepp Blatter with banknotes, upstaging Kanye West at Glastonbury, and handing Theresa May her P45, the critically acclaimed comedian explores why trouble has followed him from primary school through medical school to lockdown homeschool.

And what it's like to be chased by Donald Trump's bodyguards, how to make the police laugh while they're arresting you, and what to do when you're outed as a Jew by the Ku Klux Klan.



JAMES WILTON DANCE THE FOUR SEASONS

WHEN SAT 2 APRIL: 11AM & 2PM

WHERE THE ROUND

TICKETS £8  

Norwich Puppet Theatre are delighted to present an exciting re-imagining of this classic Italian fairy tale. Join our puppet Pinocchio on a fast-paced adventure of self-discovery, as they try, fail, and try again to find their heart and become a real person.

It's a playful story exploring what it means to love - with hints of danger, slapstick humour and a very big fish! This highly visual production features puppetry, illusion and object theatre, as well as an atmospheric soundtrack.

James Wilton Dance, one of Europe's most in demand dance companies, presents The Four Season

Using Max Richter's recomposed version of Vivaldi's seminal work The Four Seasons, James Wilton Dance has created a work of immense physicality, driving energy and sweeping beauty. The work features the companies signature blend of capoeira, acrobatics, martial arts and classical dance, alongside stunning stage and costume designs.

This abstract, yet honestly human choreography relates each of the four seasons of the musical composition to the four stages of the universe, creating a kaleidoscopic visual feast for audiences that is not to be missed.

WHEN

SAT 2 APRIL: 7:30PM

WHERE

THE RAKE

TICKETS

£18-£10  

PINOCCHIO



CREATIVE COMMUNITIES



In September our Creative Learning department changed to Creative Communities to relaunch with a new vision and programme that delivered year round artist-led projects and initiatives. Our work reaches over 5,000 people through our Young Company, schools and community programmes and our partnerships allow us to work with and train the artists and creative thinkers of the future.

We are a beacon of excellence and inspiration to local audiences, providing opportunities for communities across Lancaster and Morecambe. We aim to provide life-changing experiences for people who might otherwise miss out, and to enrich people's lives with the joy of creative engagement.

All the details of our programmes and how to get involved are on our website or to find out more, please contact one of the team.

E: creativecommunities@dukeslancaster.org
T: 01524 598 522

YOUNG COMPANY

Young Company is open to any young person aged 8 to 21 years old; no experience needed.

Our **Young Company** engages around 100 local young people in inclusive weekly drama sessions. These term time workshops are a fantastic opportunity to develop confidence, meet new friends and the opportunity for all members to take to the Dukes stage.

We offer a limited number of Full and Half Bursary Placements on all our activities each term.

To find out more, please email creativecommunities@dukeslancaster.org

PRICE £85.00 FOR A 10-WEEK TERM

MONDAY

4pm-5.30pm (School years 3-4)
5.45pm-7.15pm (School years 5-7)
7.30pm-9pm (School years 8-11)

TUESDAY

5.45pm-7.15pm (School years 8-11)
7.30pm-9pm (School years 11-13)

WEDNESDAY

5.45pm-7.15pm (School years 5-7)
7.30pm-9pm (School years 8-11)

YOUNG PRACTITIONERS

The Young Practitioners Programme is open to 18-21 year olds based in seeking to gain workplace experience and training within the cultural sector. The programme provides online and in-person training, mentoring, masterclasses and experience-based learning over the course of an academic year.

Young Practitioners is designed to bridge the step into further and higher education and / or formal training, and is particularly targeted toward those who may find this step challenging.

Applications for the Young Practitioners Programme for 2022 will open in February 2022.

PLAY IN A WEEK



WHEN

14-18 FEB 2022: 10AM - 4.00PM

PRICE £110.00

Our **Play in a Week** returns for five days of half-term holiday fun and creativity. Exploring the unique worlds of our imaginations, participants will work together to create new ideas and build new friendships.

This high-energy week will use games, physical theatre, improvisation and script writing to create a performance ready to share with friends and family at the end of the week.



THE BLOODY CHAMBER

What are little girls made of?

They are made of the forest floor, the blood of the moon cycle, the fluttering of wings and the turning of keys. They are made of sweat, howling notes and desire. They are made of night scented stock - heady and sweet, the lily and the rose, the knife and the rope.

They are made of all the tales our Mothers told us.

And all the ones they didn't dare.

Using circus as a physical vocabulary, the award-winning Proteus will translate the fever dream style of Angela Carter's macabre fairy tales to the stage. The Bloody Chamber is a heady, erotic, and surprisingly funny re-phrasing of some of the most famous folk and fairy tales in Western culture.

WHEN
FRI 8 APRIL: 7:30PM

WHERE
THE RAKE

TICKETS
£18-£10  



FAR GONE

WHEN
SAT 9 APRIL: 7:30PM

WHERE MOOR SPACE

TICKETS £12  

A Roots Mbili Theatre and Sheffield Theatres Production

"If I invited you to come with me on a journey, a story, will you come with me?"

Far Gone is a gut kicking physical performance with humour, poetry, and the horrors of being a child soldier. It follows the life of Okumu, an innocent boy living with a good family in Northern Uganda. When his village is attacked by Joseph Kony's Lords Resistance Army, he and his brother are captured and their lives are forever changed.

Seen through the eyes of those that love him and those that betray him, Okumu's experience strikes straight at the heart through a powerful one-man performance by John Rwothomack, directed by Mojisola Elufowoju.

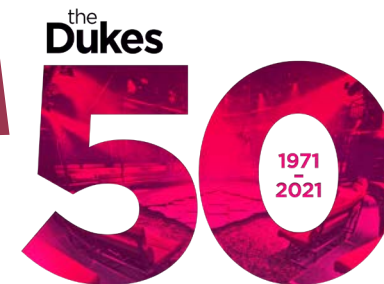
50TH COMMISSIONS

WHEN THU 14 APRIL: 7:00PM

WHERE THE ROUND

TICKETS PAY WHAT YOU WANT

Join us for an exciting evening combining performance, music, dance and spoken word to celebrate 50 years of The Dukes! Five artists & companies from across the county were approached to create a series of short responses to the simple provocation of the word "FIFTY" to form an evening of new work presented as part of our 50th Anniversary year. So sit back and celebrate with us as new stories and performances come to life on stage. This relaxed sharing of work will end with a Q&A with our presenting artists. We hope to see you there! You can read more about the artists on our website.



LOU SANDERS ONE WORD WOW

WHEN
SAT 30 APRIL: 7:30PM

WHERE THE RAKE

TICKETS £17



It's me again, your old internet friend Dr Giggles. It's time for a little get together; so pull up a chair, get all cosy and let me tell you about the time I gave this horse a boner. I'll bring my skates, you bring your wallet and we'll all take some piccies. Maybe this show is the real vaccine? As seen on The Late Late Show with James Corden (CBS), Taskmaster (Channel 4), QI (BBC Two), Travel Man (Channel 4) and co-host of Mel Giedroyc's Unforgivable (Dave).

"A COMEDIAN WHO LEAVES YOU WANTING MORE" ★★★★★ **TIMES**

"SHE'S TERRIFIC" ★★★★★ **GUARDIAN**

"THANK THE COMEDY GODS" ★★★★★ **CHORTLE**

THE UNTHANKS SORROWS AWAY

WHEN
SAT 23 APRIL: 7:30PM

WHERE THE RAKE

TICKETS £24



The Unthanks return to live touring after two years off the road, with the rich and colourful sound of their eleven-piece ensemble, showcasing forthcoming new albums, Sorrows Away, alongside such favourites as Magpie, King of Rome and Mount the Air. Since the release of the technical BBC Folk album of the year, Mount the Air in 2015, The Unthanks have both scaled up to symphonic levels with Charles Hazelwood and the BBC Proms, and stripped down to the unaccompanied singing they grew up with for Diversions Vol 5. They've written six scarecrow soundtracks for Mackenzie Crooks's beautiful adaptation of *Worzel Gummidge*, while finding time to interpret the work of female writers including Emily Bronte, Milly Drake and Maxine Peake. But projects and diversions aside, Sorrows away is the long-anticipated follow up to Mount the Air, and as the title suggests, promises to be a blues-buster and a step into the light for a band known more for melancholy and well, sorrow!

FOUNDATION

WHEN THU 5 & 6 MAY: 7:30PM

WHERE MOOR SPACE

TICKETS £12  





"I'm trying to upload every one of my memories. I'm nearly finished but I can't do the last bit alone. This is where you come in, this is the fun bit. Do you think you could help me?" Mind-Uploading is the theory of transferring all of your memories on to a computer to live forever as a machine. Many believe this will be possible by the year 2045. Join Luke McDonnell as he becomes the latest to complete the process. Audience members will help trigger long lost memories that he must not leave behind, otherwise who knows who he will become in his new afterlife. Funny, insightful and chaotic, Foundation explores the lengths we will go to live forever in a digital age.

EVERY LITTLE HOPE

WHEN WED 27 APRIL: 7:30PM

WHERE MOOR SPACE

TICKETS £12  



This is a show about love. Love, Calippo lollies, lazy days under blues skies, cats, answerphones, stabilisers, dangerous places to eat, google earth, the necessities of strong planning, dead phones and wiggling toes, time standing still, crazy-paved driveways, mountains, hills, bravery and hi fives. But mostly, love.

Performed by a man in a red checked shirt, black jeans, red converse, and decidedly wonky glasses, armed only with a notebook, a passable knowledge of Powerpoint and an inexplicable love of Excel.

SLOW SONGS MAKE ME SAD

WHEN
THU 12 MAY: 7:30PM

WHERE MOOR SPACE

TICKETS £12  

A rollicking night of cabaret storytelling about post-natal depression??!!

Ten years ago, Chloe started writing a show. It was RAZAMATAZZ. It had a clown, and songs, and something about a grand piano. But then she had kids (which was tricky) and life got in the way. And that show never quite made it through.

Now she's a decade older, Chloe's decided she's going to make her comeback and finish it off. This is her chance to make a mark. To deal with the Big Stuff. To leave an inheritance for when she's gone.



PATRICIA GETS READY

WHEN
TUE 24 MAY: 7:30PM

WHERE MOOR SPACE

TICKETS £12  

Patricia gets ready (For a date with a man that used to hit her).

A one woman show that aims to shatter the weathered stereotype of the 'broken woman' and instead presents a saviour in all her colours.

Age 14+

"ANGELINA CHUDI GIVES A POWERFUL PERFORMANCE" THE GUARDIAN

"STANDOUT SHOW OF THE EDFRINGE" THE STAGE



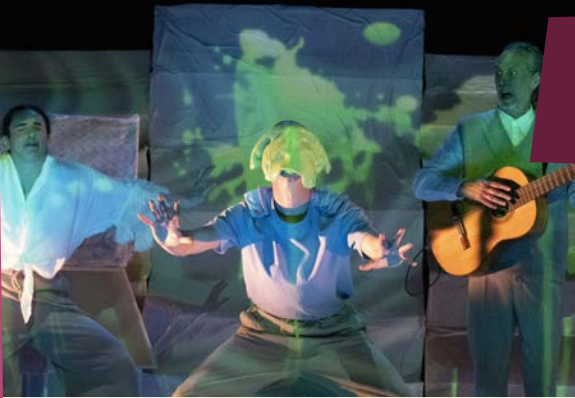
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SQUIDGE

WHEN
SAT 7 MAY: 1PM & 3PM

WHERE THE ROUND

TICKETS £8  



Do you squish or squash, tickle or most certainly not, handshake or hug, stretch out or snuggle in like a bug? 'Squidge' is a fun interactive dance performance with live music and digital projection, which takes a light-hearted look at our sense of touch and how it influences our everyday lives. At the heart of the show is a tale of friendship, compromise and how each and every one of us needs touch to make us feel alive! Immerse yourself in this shared experience for children 3-8yrs and their grown-ups. Sit in your own special seating area where you can explore magical light-up boxes, full of exciting textures for little hands which will delight and tickle your senses.

"Playful and cheeky, perfect for young audiences" - audience member

Squidge is produced in partnership with Birmingham Hippodrome and The Core at Corby Cube with support from Arts Council England and is 'See It Safely' approved' which certifies that we are complying with the latest Government and industry COVID-19 guidelines.



WILD TIME

WHEN FRI 13 MAY: 7:30PM



WHERE THE ROUND

TICKETS £15

A punk retelling of Shakespeare's Dream for the lovers and the haters told with humour, mythology, and erotic acrobatics on an astronomical scale. This is a two-part event: you'll get a copy of the theatrical novel Wild Time posted in advance, and an invite to join the makers in conversation with a special guest at The Dukes. Rose and Keir are writers and theatre artists whose collective credits include a Don Quijote remix (Guardian, Time Out ****), queer flamenco-theatre on the Spanish Revolution, and performance of pole dance and electric guitar, feat. live art veteran Penny Arcade.

"GENEROUS AND WITTY, SEXY AND EXTREMELY SMART, IT TORTURES SHAKESPEARE WITH SUCH LASCIVIOUS GLEE. A CONSTANT JOY. I'VE NEVER READ ANYTHING LIKE IT." STEWART PRINGLE - DRAMATURG, NATIONAL THEATRE

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WHEN THU 24 MAY: 7:30PM**WHERE** THE RAKE**TICKETS** £12  



Following three hugely successful tours, Emergence, the postgraduate dance company of Joss Arnott Dance and the University of Salford, returns with a new cohort of 15 outstanding dancers and four adrenaline-fuelled works.

With three brand new commissioned works in the programme, Gaga choreographer Gosia Mielech's raw, authentic and passionate piece explores the idea of totality and what it means to live life in a total way. Kevin Finnan (Artistic Director, Motionhouse) presents a physical charged and seamless piece brought to life on stage capturing the virtuosity of the dancers. The third work in the programme has been choreographed by Vidya Patel who has collaborated with the dancers to explore an exciting and new dance language through Kathak influenced movement and rhythms.

EMERGENCE



THE DUKES BAR

**WHEN** FRI 3 JUNE: 7:30PM**WHERE** THE ROUND**TICKETS** £15-£8  

Using first hand stories, Full English charts Natalie's journey as she pieces together the fragments of her own mixed race identity through understanding the courage of her Nan - a reggae-dancing Bradford lass whose man of her dreams just happened to be from Pakistan.

Because, let's face it, who is full English anyway?

FULL ENGLISH



The Dukes bar provides top quality local drinks and snacks. The Dukes is working hard to support local companies based in Lancashire and the local area such as Lancaster's own J. Atkinson & Co's tea and Coffee, Lancaster Brewery Bottled Beers and scrumptious cakes by Rachel from Talk about Tasty. Drinks, snacks and Mrs Dowson ice creams can be taken into our auditorium and enjoyed whilst watching your favourites from our new spring season.

The Dukes Bar is working hard with their green initiative, all our bar consumables from cups to sugar sachets are bio-degradable, we have completely removed single use plastic from our drinks offer and always looking for new way stop make our bar greener.

Come and join us 10.30am- 8.30pm Tuesday to Sunday and enjoy our fantastic offerings whether you're coming to a film, theatre or just need a slice of cake.



KIN

A dark comedy about power, money & succession.

At the funeral of Robert McGregor, sisters-in-law Kay and Steph meet for the first time in years. Having never been close, expectations are low, but nothing could prepare them for the revelations that lie ahead. Kin is not about two older women chatting over vol-au-vents; it's Game of Thrones in the Cotswolds and the gloves are off!

Kin deals with adult themes and any people under 18 attend entirely at the discretion of their parent/caregiver.

WHEN

WED 25, THU 26, FRI 27
MAY: 7:30PM

SAT 28 MAY:
2:30PM & 7:30PM

WHERE THE ROUND

TICKETS

£15-£8  

WHEN

SAT 4 JUNE: 11AM & 2PM

WHERE THE ROUND

TICKETS £8  

Follow the magical night time adventures of old Stella as she sets out to reach the Stars in the Sky. A luminous mix of storytelling and shadow puppetry ingeniously told with a scrolling, rolling, light-up, glowing shadow box machine otherwise known as a 'crankie'. Inspired by a traditional folk tale the story takes off on an exciting romp amongst the fantastical wild beasts of the stars as they leap across the scrolling background and even fly out of the box onto a large paper screen. Moments of wonder and a star-eating giant create a fun show for all the family.



THE STARS IN THE SKY

WE'VE GOT EACH OTHER



WHEN THU 16 JUNE: 7:30PM

WHERE THE RAKE

TICKETS £12  

The almost entirely imagined Bon Jovi musical.

With the modern jukebox musical comes: a multi talented cast, orchestra, opulent sets, decadent costumes, extravagant routines, dramatic key changes and the odd hydraulic lift or two.

We've Got Each Other has none of these things but Paul O'Donnell tries to create all of this spectacle using the powers of your imagination.



BERYL

Beryl Burton: quite possibly the most successful woman you've never heard of.

When actress Maxine Peake was given cyclist Beryl Burton's autobiography as a gift she questioned why no one had ever written a play about Britain's unsung sporting legend, and so she wrote it herself. The result is an inspirational tour de force fuelled by rhubarb, northern charm and fierce determination.

As a child, doctors told Beryl that she could never take part in strenuous activities due to a heart condition. When she met future husband Charlie, and he introduced her to the local cycling club, her life changed forever.

Proving that she can do anything she put her mind to, Beryl went on to become the greatest woman on two wheels, dominating the sport in the '50s, '60s and '70s: five times world-pursuit champion, thirteen times national champion, twice road-racing world champion, twelve times national champion, British record-holder, world-record holder, MBE, OBE.

Sometimes it's the stories that are true that are the most unbelievable.

WHEN

TUE 7, WED 8, THU 9 &
FRI 10: 7:30PM

SAT 11 JUNE: 2:30PM &
7:30PM

WHERE THE RAKE

TICKETS

£18-£10  

**"IF BERYL BURTON WERE
FRENCH, JOAN OF ARC
WOULD HAVE TO TAKE
SECOND PLACE AS THE
NATION'S MOST REVERED
FEMALE ICON"**

★★★★★ THE GUARDIAN

BLOOD HARMONY

BLOOD HARMONY

Award-winning theatre company, ThickSkin, presents a brand-new production, reflecting on motherhood, daughterhood and the passing of life. Directors Jonnie Riordan and Jess Williams have worked with acclaimed playwright, Matthew Bulgo and use music by chart band, The Staves, to present a visceral story told through text, song and movement.

Blood Harmony will make you want to pull your parents a little closer and hold them a little tighter and will make you want your children to spread their wings and live their lives, mistakes included.

WHEN

FRI 24 JUNE: 7:30PM
SAT 25 JUNE: 2:30PM &
7:30PM

WHERE THE RAKE

TICKETS

£18-£10  



THE JUNGLE BOOK

A WILD AND WONDERFUL ADVENTURE AT THE DUKES PLAY IN THE PARK!

WILLIAMSON PARK | 22 JUL - 28 AUG 2022

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THE HOME OF GREAT CINEMA

SPRING HIGHLIGHTS

BELFAST

FEBRUARY



THE DUKE

MARCH



THE PHANTOM OF THE OPEN

APRIL



LEOPOLDSTADT THU 27 JANUARY

Tom Stoppard's Olivier Award-winning new play. A passionate drama of love, family and endurance.

THE BOOK OF DUST - LA BELLE SAUVAGE THU 17 FEBRUARY

Set twelve years before the epic His Dark Materials trilogy, this gripping adaptation revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing.

HEX THU 17 MARCH

A vividly original retelling of Sleeping Beauty, a mythic, big-hearted new musical that goes beyond the waking kiss. Starring Rosalie Craig.

NATIONAL THEATRE LIVE

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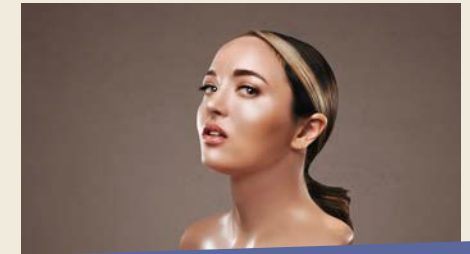


A GREAT SEASON OF COMEDY AT THE DUKES

TONY LAW
JANUARY



FERN BRADY
JANUARY



JAMALI MADDIX
FEBRUARY



AHIR SHAH
FEBRUARY



LOU SANDERS
APRIL



LANCASTER UNIVERSITY IS A HOME FOR THE ARTS

Our degree programmes at both undergraduate and postgraduate level, turn high-performing students into sought-after professionals in the creative industries.

On campus, facilities such as the Nuffield Theatre and the Peter Scott Gallery provide some of the region's best arts venues as well as a proving ground for student work and end-of-year shows.

Through Lancaster Arts, we provide a professional world-class programme offering everything from classical music to contemporary theatre. We have a long-established reputation for the development of artists' practice and the presentation of cutting-edge contemporary arts and are proud to be part of Arts Council England's portfolio as a combined arts organisation. Lancaster Arts is where ideas, creativity and people connect.

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Find out about Arts at Lancaster, from our degrees and events, to our performances, collections and exhibitions:



www.lancaster.ac.uk



www.lancasterarts.org

VISITING US



GETTING HERE

FROM THE SOUTH

Leave the M6 motorway at junction 33 and take the A6 to Lancaster. Follow directions to the city centre and on joining the one way system, keep in the right-hand lane. You will see brown information signs for 'The Dukes.'

FROM THE NORTH

Leave the M6 motorway at junction 34 and follow signs to Lancaster. On joining the one way system, keep in the left-hand lane and you will see brown information signs for 'The Dukes.'

PUBLIC TRANSPORT

The Dukes is just a few minutes walk from both Lancaster Train Station and Bus Station.

PARKING

Ample pay and display parking is available within two minutes walk of The Dukes - a flat evening rate applies after 6pm. Bike racks are located on Moor Lane close to The Dukes.

BOOKING TERMS

All tickets are subject to availability. Only one special offer may be used on each ticket booked unless otherwise specified. Special offers not available on preview performances.

All ticket prices include a £1 building levy. No refunds available.



50 YEARS OF THE DUKES



1973 Harriet Walter treads the boards at The Dukes.

Walter was the first former Dukes actor to become a Dame. She appeared in fourteen productions between 1973 and 1975.

1987

The Dukes broke new ground with our first ever 'Play in the Park'.

Andy Serkis appeared in the very first show to be performed in Williamson Park - A Midsummer Night's Dream.



2009 Our Young Actors appeared at the The National Theatre.

They performed their acclaimed production of The Thing She Sees.



2016 The Dukes production of The Hobbit wins Best Show for Children & Young People in the UK Theatre Awards.

The show was one of the most successful plays in the park in the history of The Dukes. It was the second time The Hobbit had been staged, the first back in 1994.

1971

The Dukes opened on 18 November.

It took a year to convert St Anne's Church into Lancaster's civic theatre.

The Queen, as the Duke of Lancaster, had given her approval to name the space The Duke's Playhouse, and Lord Eccles, Paymaster General and Minister for the Arts, opened the new venue.



1980

Oscar-winner Gloria Grahame performed at The Dukes.

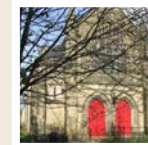
Appearing in our version of Who's Afraid of Virginia Woolf.



1995

We opened our second building, now known as Moor Space, in another former church just up Moor Lane.

The building was completely reimagined, being transformed from an empty shell into the home of our youth theatre.



2016

Andy Serkis became an Honorary Patron of The Dukes.

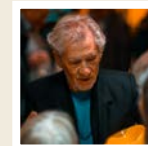
Speaking at the time, Mr Serkis said: "I am delighted to become an Honorary Patron of The Dukes where I started to learn my craft. I performed here in 14 plays on the trot, playing a wide variety of plays, and I remember my time in Lancaster with great fondness."



2019

Sir Ian McKellen performed at The Dukes as part of his 80th birthday celebration tour.

The acclaimed actor of stage and screen raised over £23,000 for our park show fundraising campaign.



WHAT'S ON

the Dukes

JANUARY

Thu 13	Good Grief	7:30pm
Sat 15	Five Children & It	1pm
Sat 15	Five Children & It	3pm
Fri 21	Tony Law: A Now Begin In Again	8pm
Sat 29	Fern Brady: Autistic Bikini Queen	8pm
Sat 29	Pebble on the beach	11am
Sat 29	Pebble on the beach	2pm

FEBRUARY

Sat 05	Luke Kempner: Macho Macho Man	8pm
Fri 11	The Band	7:30pm
Fri 11	Ahir Shah	8pm
Sat 12	Tom Thumb Lyngo	11am
Sat 12	Tom Thumb Lyngo	1pm
Fri 18	Crimes, Camera, Action!	7:30pm
Sat 19	Crimes, Camera, Action!	2:30pm
Sat 19	Crimes, Camera, Action!	7:30pm
Sat 19	Josephine	1pm
Sat 19	Josephine	3pm
Sat 26	Shlomo	11am&2pm
Sat 26	Jamil Maddix	8pm
Mon 28	Pepper & Honey	7:30pm

MARCH

Tue 01	NB As You Like It	7:30pm
Wed 02	NB As You Like It	7:30pm
Thu 03	NB As You Like It	2pm
Thu 03	NB As You Like It	7:30pm
Fri 04	NB As You Like It	7:30pm
Sat 05	NB As You Like It	2pm
Sat 05	NB As You Like It	7:30pm
Wed 09	Stan	2:30pm
Wed 09	Stan	7pm
Thu 10	Stan	2:30pm
Fri 11	The Long Way Home	7:30pm
Sat 12	Flo & Joan	8pm
Thu 17	Black is the colour of my voice	7:30pm
Sat 19	Party	11am
Sat 19	Party	2pm
Mon 21	I Love You, Mum - I Promise I Won't Die	2:30pm
Wed 23	Northern Stage: The Invisible Man	7:30pm
Thu 24	Northern Stage: The Invisible Man	7:30pm
Fri 25	Northern Stage: The Invisible Man	7:30pm

Sat 26	Northern Stage: The Invisible Man	2:30pm & 7:30pm
Thu 31	Count Arthur Strong	8pm

APRIL

Fri 01	Simon Brodtkin	8pm
Sat 02	James Wilton Dance	7:30pm
Sat 02	Pinocchio (Norwich puppet Theatre!)	11am&2pm
Fri 08	The Bloody Chamber	7:30pm
Sat 09	Far Gone	7:30pm
Thu 14	50th Seed Commissions	7pm
Sat 23	The Unthanks	7:30pm
Wed 27	Every Little Hope (Sam Freeman)	7:30pm
Sat 30	Lou Saunders	7:30pm

MAY

Thu 05	Foundation	7:30pm
Fri 06	Foundation	7:30pm
Sat 07	Squidge	1pm & 3pm
Thu 12	The Slow Songs Make Me Sad	7:30pm
Fri 13	Wild Time	
Tue 24	Emergence 2022	7:30pm
Tue 24	Patricia Gets Ready	7:30pm
Wed 25	Kin	7:30pm
Thu 26	Kin	7:30pm
Fri 27	Kin	7:30pm
Sat 28	Kin	2:30pm
Sat 28	Kin	7:30pm

JUNE

Fri 03	Full English	7:30pm
Sat 04	The Stars in The Sky	11am
Sat 04	The Stars in The Sky	2pm
Tue 07	Beryl	7:30pm
Wed 08	Beryl	7:30pm
Thu 09	Beryl	7:30pm
Fri 10	Beryl	7:30pm
Sat 10	Beryl	2:30pm & 7:30pm
Thu 16	We've got Each Other	7:30pm
Fri 24	Blood Harmony	7:30pm
Sat 25	Blood Harmony	2:30pm
Sat 25	Blood Harmony	7:30pm